

High school walls come down to let world in

by Consuelo Preti

Hatchet Staff Writer

Some students at GW are not getting college credit for the courses they are taking.

They're getting high school credits.

These students attend the "School Without Walls" at 21st and G streets. The school, described as "tradition versus trend" is "proud to be different," according to Antoinette Corprew, its principal.

The school was first established in March, 1971, when 50 students were enrolled. The school was located in an eight-room business office, and the rent was paid by the U.S. Department of Health, Education and Welfare. The following year the school became incorporated into the D.C. public school system and has remained a part of it ever since; its enrollment has grown to 250 students.

Education at the school is geared to "capable students who are not fulfilling their potential" in the regular system, Corprew said.

Its academic format is a system called the Competency Based Curriculum (CBC). Under the system, students design their own mode of learning, she explained.

The school is the only one of its kind in the area, but it is modeled after the Parkway School in Philadelphia.

"The Parkway School is more for the problem student," Corprew said. "There is no selective admission into the Parkway School. It's done by a sort of lottery."

Admission to the School Without Walls is innovative, she said. To be eligible for acceptance, a student must be in 10th, 11th or 12th grade.

"We don't accept ninth graders because we don't feel they are ready for this system," Corprew said. "We also don't

want to be accountable for these kids running all over the city to attend class."

But, Corprew said she feels by the time the student is a year older he has achieved a "substantial maturity and a greater sense of responsibility."

A student's application is reviewed by a panel made up of three students, one teacher and the principal.

"The student is judged by his own peers," Corprew said. "A student applies here because he wants to be here. His fellow students will be able to see through any pretense."

A year at this special school begins with an orientation in Rock Creek Park.

The next day, every student takes the Comprehensive Test of Basic Skills (CTBS). Based on the results of the test, the student is advised on which courses to register for.

(See HIGH SCHOOL, p.19)

Hatchet

Vol.77, No.15

Since 1904

GEORGE WASHINGTON UNIVERSITY

Washington, D.C.

Thursday, October 9, 1980

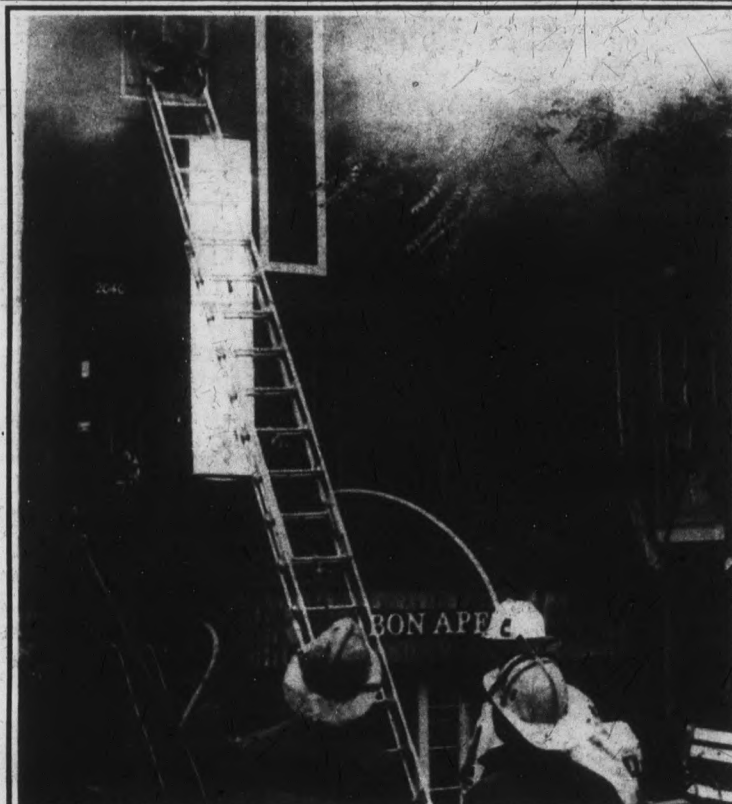


photo by Richard Ellis

Firemen attempt to extinguish a fire at the Red Lion tavern early Tuesday morning. Although the Lion and Diamond Lil's restaurant was damaged, the Bon Appetit carry-out below only incurred water damage and is expected to re-open today or tomorrow.

Red Lion destroyed in blaze

by Charles Dervarics
and Rick Allen

Hatchet Staff Writers

An early morning fire gutted the Red Lion tavern at 2040 Eye Street Tuesday and seriously damaged the other floors of the building, which house Diamond Lil's and the Bon Appetit carry-out.

A short circuit in a fuse box on the second floor of the building was the apparent cause of the fire, which began at approximately 7:20 a.m., according to Sergeant Eugene L. Seabolt of the D.C. Fire Department.

No people were in the building at the time of the fire, although one firefighter sustained minor leg burns while fighting the blaze. The fire was discovered by the manager of Bon

Apetit when she entered the building.

Four fire units responded. Rush hour traffic was snarled as Pennsylvania Avenue was closed from 19th to 22nd Streets as firefighters battled the blaze.

Fire department reports estimate the total structural damage to the building at \$25,000 and damage to the contents at \$10,000.

The Red Lion bar, which is located on the second floor, was completely gutted, as was Diamond Lil's, a smaller bar on the third floor. Bon Appetit, in the basement of the building, suffered extensive water damage but sustained little damage from the fire itself.

A fire occurred in the same building in (See RED LION, p. 20)

Part-time lecturer resigns: It was 'all a big mistake'

by Mike Zimmerman

News Editor

The recent forced resignation of a part-time French lecturer has caused disagreement between the chairman of the department of romance languages and GW Provost Harold Bright.

"It was all a mistake and I'm sorry that I wasn't made aware of it," Bright said of the resignation.

The instructor, Marie-Jose Wood, was asked to resign from her position on Oct. 1 by department Chairman Guido Mazzeo, according to Wood.

Mazzeo said Wood resigned after she refused to teach a French lab. She was not being paid to teach the lab. Wood said she was paid for teaching her last lab in 1977 and had no reason to believe that the policy had been changed.

According to Mazzeo, however, this year's budget does not permit lecturers to be paid

for teaching their labs.

At his meeting with Wood, Mazzeo refuted Wood's claim that she had been paid for the lab in 1977. She, however, said she showed him a letter of confirmation she received when she took the job three years ago; the letter indicated she would be paid for teaching the lab.

According to Wood, Mazzeo then backed down, saying, "Oh. Well, that was before my time."

Wood said, "I knew I was teaching for peanuts, and I accepted that. But to be called a liar and not to be paid for the lab was just too much."

The department policy is that lecturers teach their own labs and Wood refused, Mazzeo said. Wood was paid the same as everyone else in the lecturer category, he added.

(See WOOD, p. 20)

Groups of students not allowed to rent historic Lenthall houses

by Charlotte Garvey

Hatchet Staff Writer

GW refused groups of students when it sought out tenants for the restored historic Lenthall houses. Both of the University-owned houses have been rented.

J. Roger Lyons, director of facility planning under Assistant Treasurer Robert E. Dickman, said, "We were looking for a little bit more stability than normal" for tenants because the houses must be maintained as historic structures.

Both houses, built around 1800 and purchased by GW in 1977, were moved by the University from 19th Street to 21st Street between F and G Streets to make room for a new World Bank building. The D.C. Zoning Commission stipulated the houses be maintained in historic condition for GW to buy and move them.

Kevin Muldoon, GW real property manager, said the University "did not relish the idea" of renting to a group of students.

"We spent quite a bit of money to renovate them," he said, estimated at more than \$200,000.

Muldoon said, "We looked for more than

ability to pay" the rent. But Lyons would not disclose the rent figure. The University was looking for tenants in a family or couple situation, Muldoon added.

He said one of the houses was rented in early spring, and the other was rented at the (See LENTHALL, p.21)

Up-date on
University
construction

p.3

21st Street looks at
GW's past

p. 12



The interpreter, right, at G. Gordon Liddy's speech last week provided sign language for the deaf.

Interpreter helped deaf 'hear' Liddy speech

by Liza Traynor
Hatchet Staff Writer

In an effort to meet the needs of disabled students at GW, an interpreter was hired to sign for the deaf at G. Gordon Liddy's speech last Monday.

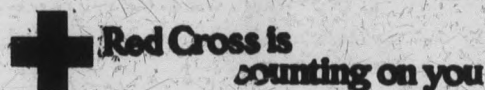
"All of the buildings where the Program Board will hold events have been checked for accessibility by students with handicaps," said Kenny Goodman, head of the Program Board.

"Interpreters for the deaf are just one type of auxiliary aid that must be provided to individuals with disabilities," said Bob Williams, president of the Association for Students with Handicaps, if accessibility to University programs is to be provided.

"We are now in the process of formulating a policy on how student organizations can make use of these funds (money the University is required to provide under section 504 of the Rehabilitation Act of 1973) to provide access to the organization (Program Board), its meeting's and programs," said Williams.

"We hope to have this policy written by the end of this month and will be going to the various student groups to seek their input."

Among the student organizations responsible for providing the interpreter are the Program Board and the GW Student Association.



THE GEORGE WASHINGTON UNIVERSITY STUDENT ASSOCIATION

is accepting petitions
for the following positions

- 2 Senators from the School of Graduate Arts and Sciences (GSAS)
- 2 Senators from the School of Government and Business Administration (SGBA)

Petitions are available at the Student Association Office, Marvin Ctr. Rm. 424, during regular business hours. Petitioning closes Wednesday, Oct. 15th at 2 PM.

For more information, call x7100

ANNOUNCING THE JEWISH LEARNING HOUSE

Join us for informal classes and discussion
each week at Hillel, 2129 F St., N.W.

FIRST CLASS MEETING
TUESDAY, OCTOBER 14 at HILLEL

- 6:30 - 7:45 PM - Talmud in Translation
- 7:00 - 8:00 PM - Jewish Ethical Texts
- 7:45 - 8:45 PM - Jewish Life Cycles (bi-weekly)
- 8:00 - 9:00 PM - American Sign Language and the Needs of the Jewish Hearing Impaired
- 8:15 - 9:15 PM - Conversational Hebrew

For more info. call Hillel at 338-4747

Classified Ads

HELP WANTED

EARN \$50.00/HUNDRED securing, stuffing Envelopes. Free Details. Reply: "Homeworkers - J.W.K." Box 94485, Schaumburg, Ill. 60194.

OVERSEAS JOBS - Summer/year round. Europe, S. Amer., Australia, Asia. All Fields \$500-\$1200 monthly. Expenses paid. Sightseeing. Free info. Write: LJC Box 52-DC2, Corona Del Mar, CA, 92625.

WORK-STUDY Secretary, \$3.50 per hour, 10-15 hrs. per week. Call Nica x7100 at Student Association.

PERSON-FRIDAY Part-time clerical work, \$3.25/hr. Informal professional atmosphere. Interest in politics and/or computers preferred. Car advantageous, license necessary. Call 367-5304.

WANTED: FILE clerks and typists for part time employment with the FBI. Positions are at FBI headquarters and are limited to night shifts. Starting salary range GS 3 and 4. Promotional opportunities. Contact 252-7860.

THE FALAFEL MAN wishes to be fruitful and multiply. If you can help (in return for cold cash) please see him at 21st & H between 12 p.m. - 5 p.m. Leave name & phone number if he is busy.

ACCOUNTING MAJOR-LAMBERS CPA Review seeks individual to represent CPA Review course on campus. Prefer Junior or Senior member of Beta Alpha Psi. For information call 261-3344.

PART-TIME BABYSITTER needed Tuesday/Thursday, 484-6384.

WORK STUDY POSITIONS available in University Theatre costumes shop. Sewing ability necessary. Work hours: Tuesday, Thursday, Friday. Contact Mrs. Bailey, x6305.

DOCUMENT CODERS needed part time Monday through Friday. Experience in indexing or coding desirable. Excellent reading and analytical skills required. Work involves the analysis of documents and transference of relevant material onto a form. If you haven't coded before but are alert and thorough, we will train you. \$4.68 per hour. Prefer Junior or Senior year student. Convenient downtown location. Come in and fill out applications between 9 a.m. and 4 p.m.: Litton Meltonics, Legal Information Service, 1015 18th Street, N.W., Suite 900, Washington D.C. 20036.

FOR SALE

SURGICAL SCRUBS FOR LESS! only \$16.00!!! plus \$3.00 postage & tax. Small, medium, large. Blue, green, white. Get your college logo or "General Hospital" printed on it at no extra charge. Call Jeff or Robin at 778-0347.

SPEAKERS: Magnapan MG-II and M&K subwoofer. \$700 for all. 862-8163 days; 363-0071 evenings and weekends.

MISC.

BLACK AND WHITE Men Together, a Nationwide Support Group. Write: BWMT-RB, 279 Collingwood, San Francisco, Calif. 94114.

I HAVE SPRINGSTEEN tickets behind stage. Will trade them & \$\$\$ for better tickets. Call Chris, days: 840-6901. Evenings: 654-4634.

COMMUTER STUDENTS: The GWU Commuter Club will be holding a general meeting to discuss upcoming events. Today from 12 noon to 1:30 p.m. in M.C. Room 401.

LOST - Man's gold H.S. Ring and woman's gold watch/brace ring. Thurs 10/2 Marvin Center Ladies Rm. Reward. After 8 p.m. Roy, 678-3052.

BREAKING OLD HABITS: A workshop for people who want to change their body image but hate traditional exercise. Saturday Oct. 18. 10 a.m. - 1 p.m. - \$12. Call Monica Fleischman 333-4304.

SERVICES

SAS - PROBLEMS WITH GW administration or faculty? The Student Advocate Service is especially designed to help you. Contact us at 424A Marvin Center or 678-5990.

STATISTICS Research consultation. Thesis advisor. Math tutoring. Dr. Kallish. 384-4866.

TYPING: Term papers, theses, dissertations, multiple letters, resumes. Alexandria. 971-8220.

BE PROFESSIONAL - Have your papers, theses, articles, interviews typed at the Workplace. Tape transcription service also available. Call Jean Levin at 223-6274.

RIDES TO NEW YORK/NEW JERSEY - Leave Fridays, Return Sundays. Call Gary, 447-5241.

JEWISH SINGLES: We have been successful in bringing new people together - Another opportunity - Inexpensive - Shalom Adventure, Box 2132 Wheaton Md., 20902.

TUTORING Physics, Chemistry, Biology or Math Intro courses. Fee negotiable. Start now. Don't cram. Call Wanda at 678-4246. Until 5:30 p.m. or 536-1883 after 6:30 p.m.

SENIORS: Last Week to sign up for your yearbook portraits. It is Now or Never! Call 678-6128 or stop by MC 422 for an appointment.

TYPE COPY Pick-Up Delivery, Mrs. Jones, 387-0080.

WANTED

PLEASE please please sell me one (just one!) ticket for either night of Bruce Springsteen. Please! Call Diane: (Day) 678-8850 or (Evening) 522-8870. Thank you.

WANTED MUSICAL DIRECTOR and Choreographer for "The Three Penny Opera" Apply Theatre office, 2nd floor Marvin Center. See Harvey Doster.

ROOMMATE WANTED

ON CAMPUS APARTMENT has room available beginning mid-December/January. Cheap rent for non-smoker, male or female. Call Randy at 678-7550 after 5 p.m.

PERSONALS

KAMELIA ROUSHANIAN, Kamy joon, happy "twentieth" birthday! Did you know that being nineteen is not half as fun as being twenty. Well, that is for me to know and you to find out.

Shahrzad

Happy Birthday Lynda!
from Kelly and Geri

Notice
The 'Hatchet'
will not publish
on
Monday, Oct 13

GW development continues on several fronts

by Rick Allen
and Holly Thompson

Hatchet Staff Writers

Construction of the multi-million dollar addition to GW's Joseph Henry Building, 2100 Pennsylvania Ave., began last week.

Meanwhile, on nearby Red Lion Row, the owner of the Kung-Gen Restaurant said he plans to close his doors Oct. 31 to make way for the construction of an office complex GW plans for the 2000 block of I Street.

Mike Chin, owner of the Chinese restaurant at 2032 Eye St., said he has not yet found a place to relocate his restaurant, a

fixure in the GW area since 1965.

The addition to the Henry Building is being built primarily for lease to the National Academy of Sciences, which currently occupies a portion of the main building, according to Joseph Eagers, GW construction manager. He said the addition will cost between five- and six-million dollars.

Fran Marsh, GW director of public relations, said the first floor of the addition will be leased to retail establishments.

The new section is planned to contain approximately 80,000 square feet of office space. Marsh added the addition's exterior will

look very similar to the main building.

Eagers said the completion date for the project is May 1, 1982.

Crosswalk also contemplated

In an unrelated announcement, GW Assistant Treasurer Robert E. Dickman said the GW Facilities Office is considering

building an elevated cross-walk over H Street between the Marvin Center and Lisner Auditorium.

A survey of pedestrian traffic in the area of the proposed crosswalk will be conducted within the next month to demonstrate to the D.C. Department of Transportation

(DOT) that there is a traffic safety problem in the area, Dickman said.

Once figures to demonstrate the need for the cross-walk have been collected, DOT will rule on the validity of the proposal, he added.

Groups seek attention for Indian concerns

In an attempt to air the concerns and demands of the American Indian nations, the GW Students for a Non-Nuclear Future, GW National Lawyers Guild and the Program Board will sponsor a program on the Indians' plight Wednesday.

The program is scheduled to follow Columbus Day because many American Indians and their supporters believe that, by

crediting Columbus with the discovery of an already populated land, the Indian nations are being insulted, said Sylvia Tognetti, an activist with Students for a Non-Nuclear Future.

In response to these protests, a conference was held in Geneva in 1977 to address the problem of "discrimination against indigenous populations in the Americas." At that conference,

Columbus Day, Oct. 12, was declared a day of international solidarity for the Indians and their supporters.

At GW's program, the speakers will include Tony Fasthorse and Tom Cook of the Lakota (Sioux) Nation and a staff attorney from the Indian Law Resource Center.

The event will start at 8 p.m. in the Marvin Center first floor cafeteria.

-Randy B. Hecht

Memorial service to be held for deceased profs

A memorial service for two GW professors who died recently will be held in the Marvin Center Ballroom on Oct. 16 at 11:45 a.m.

The service will be held for Vincent James De Angelis, professor emeritus of physical education, and Richard B. Castell, director emeritus of student health services.

De Angelis died at Sibley Hospital Sunday. He died of complications resulting from treatment for cancer.

Castell died Sept. 6 in Kilmarnock, Va.

No cause of death was given.

University President Lloyd H. Elliott, University Historian Elmer L. Kayser and several other university officials will speak at the memorial service.

Dr. John F. Latimer will

conduct the services.

De Angelis came to graduated from GW in 1939 with a degree of B.S. in physical education. He was a member of Omicron Delta Kappa, a national leadership honorary society, and received the ODK award for outstanding senior in 1939.

He was named full professor of health, physical education and recreation in 1961. He was chairman of that department from 1966 to 1969.

He retired from the University in 1974 and received the status of professor emeritus.

De Angelis is survived by his wife, Eleanor, two sisters and two brothers.

No background information was available for Castell.

Faux pas

A number of errors appeared in the Monday, Oct. 6 issue of the Hatchet.

The Faculty Senate's executive committee, not the senate itself, approved the new list of recommendations for faculty salary increases. The senate will vote on the measure tomorrow.

In a story about the space shuttle that appeared in Panorama, it was incorrectly

stated that the shuttle flights would be the first manned U.S. space trips since Harrison Schmidt's journey to the moon in 1972. The subsequent Skylab and Apollo-Soyuz flights were also manned.

The fundraising party at TKE fraternity for Montie, the cute but crippled canine frat mascot, is not on Friday, Oct. 11. Both the party and Oct. 11 are Saturday.

TONIGHT!

PARTY IN THE
RATHSKELLER
10-9-80 THURSDAY

DISCOUNT BEER PRICES

FREE DRAWINGS
FOR PRIZES
ALL NIGHT

MUSIC-ENTERTAINMENT
FUN FOR ALL!
9-11:30 PM

MOVIE NIGHT:

"The Mad Adventures of Rabbi Jacob"

Wednesday, October 15
Marvin Center, Room 410/415
7:30 PM (\$1 Admission)

Join us for this classic, crazy comedy that frantically travels from New York to Paris with unexpected and hilarious results. French comic Louis de Funes brilliantly portrays an anti-Semitic businessman disguised as an orthodox Jewish rabbi in an attempt to outrun the mafia.

For more info. call Hillel at 338-4747

GILLIES 21 GILLIES

BEER, WINES LIQUOR, CHEESE
2101 PENN., AVE., NW
TELE 331-7171

BEER & WINE BUST SPECIALS

BUDWEISER 12oz CANS 7.79

PABST 12oz CANS 6.69

IRON CITY 12oz BOTTLES 5.29

ERLANGER 12oz BOTTLES 8.79

LABATTS BEER OR ALE 9.49

12oz BOTTLES

GENESEE CREAM ALE 12oz BOTTLES 7.99

ROYAL HOST BURGANDY, CHABLIS, ROSE, ZINFANDEL
3L - 4.99

TAYLOR CALIFORNIA CELLERS BURGANDY & CHABLIS
3L - 4.99

LE PARIS d'or BLANC de BLANC
IMPORTED FRENCH WHITE WINE
1.5 LITER 2.99 MAGNUM

BONIFATO BIANCO 3.49 MAGNUM
SICILIAN WHITE TABLE WINE

POLYPHONY



SALE

THURS & FRI

ALL CBS RECORDS AND TAPES
ON SALE, INCLUDING THESE NEW RELEASES

ELVIS COSTELLO TAKING LIBERTIES

Including:
Clean Money/Girls Talk/Radio Sweetheart
Getting Mighty/Crowded
(I Don't Want To Go To) Chelsea



JC 36839 Elvis Costello clears the decks and presents 20 songs conspicuous in their absence from previous EC LPs.

STEVE FORBERT LITTLE STEVIE ORBIT

Including:
Get Well Soon/Lonely Girl/Cellophane City
One More Glass Of Beer/I'm An Automobile



JZ 36595 He's Steve Forbert. Fly him, for 13 unforgettable songs, one after another.

HOT AND NEW!

YOUR
RECORD
STORE

MARVIN CTR
GROUND FLOOR
x7453

MOLLY HATCHET BEATIN' THE ODDS

Including:
Sailor/The Rambler/Dead And Gone
Penthouse Pauper/Beatin' The Odds



FE 36572 When all about you are losing their heads, reach for Molly Hatchet's new album, "Beatin' The Odds".

EDDIE MONEY PLAYING FOR KEEPS

Including:
Running Back/Trinidad/Let's Be Lovers Again
Satin Angel/Get A Move On



FC 36514 More Money. More rockers, more hits. He's got it. And you get it all.

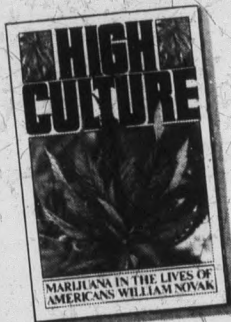
KANSAS AUDIO-VISIONS

Including:
Hold On/Relentless/Got To Rock On
No One Together/Loner

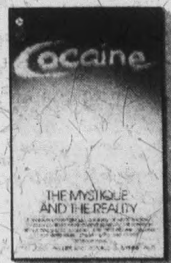


FZ 36588 See to it that you hear this visionary work by one of the most innovative groups in rock.

Higher Education



High Culture
by William Novak
The first book to go beyond the medical, legal and ethical pros and cons of marijuana to go inside the marijuana experience. Over 200 people talk in depth about what smoking is like for them. Their vivid, detailed narratives are interwoven with the latest scientific knowledge. What emerges from this wealth of material is an anatomy of today's marijuana culture.
\$6.95.



Cocaine: The Mystique and the Reality
by Joel Phillips and Ronald Wynne
Is cocaine the "uniquely pleasant euphoria" Freud described, a frivolous luxury or a dangerous drug? This book is the most readable and comprehensive work ever published on every aspect of cocaine: its history, pharmacology, trafficking, and socio-psychological effects of its use and abuse. A basic reference work that captures the romance, excitement and mythology of the drug. **\$3.50.**



The Road to Eleusis
by R. Gordon Wasson, Carl A.P. Ruck, Albert Hofmann
This book presents an astonishing solution to the Mysteries of Eleusis, the secret religious rites of ancient Greece that have remained a riddle for the Western World for close to 4,000 years. Were hallucinogenics the basic ingredient in that nectar of the Gods called ambrosia? Were the Greek philosophers inspired by naturally occurring forms of LSD and hallucinogenic mushrooms? **\$4.95.**

Washington's most unusual pipe and paraphernalia store.

Earthworks
1724 20th St., NW, Wash., D.C. • 332-4323

1980

American
Cancer Society



Attention
College
Seniors!

Enroll
now to be a
**Lawyer's
Assistant**

"I'm glad I did."

- Day classes begin in February, June and September.
- Evening classes begin in October and March.
- Approved by the American Bar Association
- Two curriculums: general and specialized
- Employment Assistance Included
- Optional Internship available

A representative from Adelphi University's Lawyer's Assistant Program will be at the Career Day on October 22, 1980

Contact the Placement Office for more information or the Lawyer's Assistant Program, Adelphi University, Garden City, New York, (516) 663-1004.

For a free brochure about this career opportunity call (516) 663-1004 or mail the coupon below to: Lawyer's Assistant Program, Adelphi University, Garden City, N.Y. 11530

Day Programs

- ☐ Spring 1981 Feb. 9-May 1
- ☐ Summer 1981 June 8-Aug. 28
- ☐ Fall 1981 Sept. 21-Dec. 18

Evening Programs

- ☐ Spring-Summer 1981 March 3-Aug. 27
- ☐ Fall 1981 Oct. 13-April 27, 1982

Name _____ Phone _____

Address _____

City _____ State _____ Zip _____

Adelphi University admits students on the basis of individual merit and without regard to race, color, creed, age or sex.

Adelphi

ADELPHI UNIVERSITY
in cooperation with the
National Center for
Paralegal Training, Inc.

Candlelight walk to dramatize safety problem

by Michelle Bodner
Hatchet Staff Writer

In an effort to reduce crime on campus, a number of student groups have planned a candlelight walk around the area Monday night.

"It's damn dark around this place and we want to give the University a clear contrast between dark and light," said Doug Atwell, GW Student Association vice president for student affairs.

Barbara Pike, a member of Womanspace, said the students are "fed up with violence against women."

"We feel it is time that the University allocates funds for increasing the lighting of the streets," she said.

Organizers of the walk will attempt to identify potentially dangerous sections of the campus by positioning a student with a candle where a light is needed, Atwell said. This action should point to the University's failure to take an interest in the lighting problem, he added.

Increasing lighting has been an issue at GW for several years, he

said, but no effort of this magnitude has ever been attempted.

"It's about time that the student government stops sitting on the fourth floor and preaching, and should get up and

do something for the University and its student body," Atwell said. "Nothing was done about the spring rapes and alleged assaults last year."

Byron M. Matthai, GW director of safety and security,

said there have been no on-campus rapes since 1975 and "there are usually no crimes more serious than a stolen bicycle that take place on the George Washington campus."

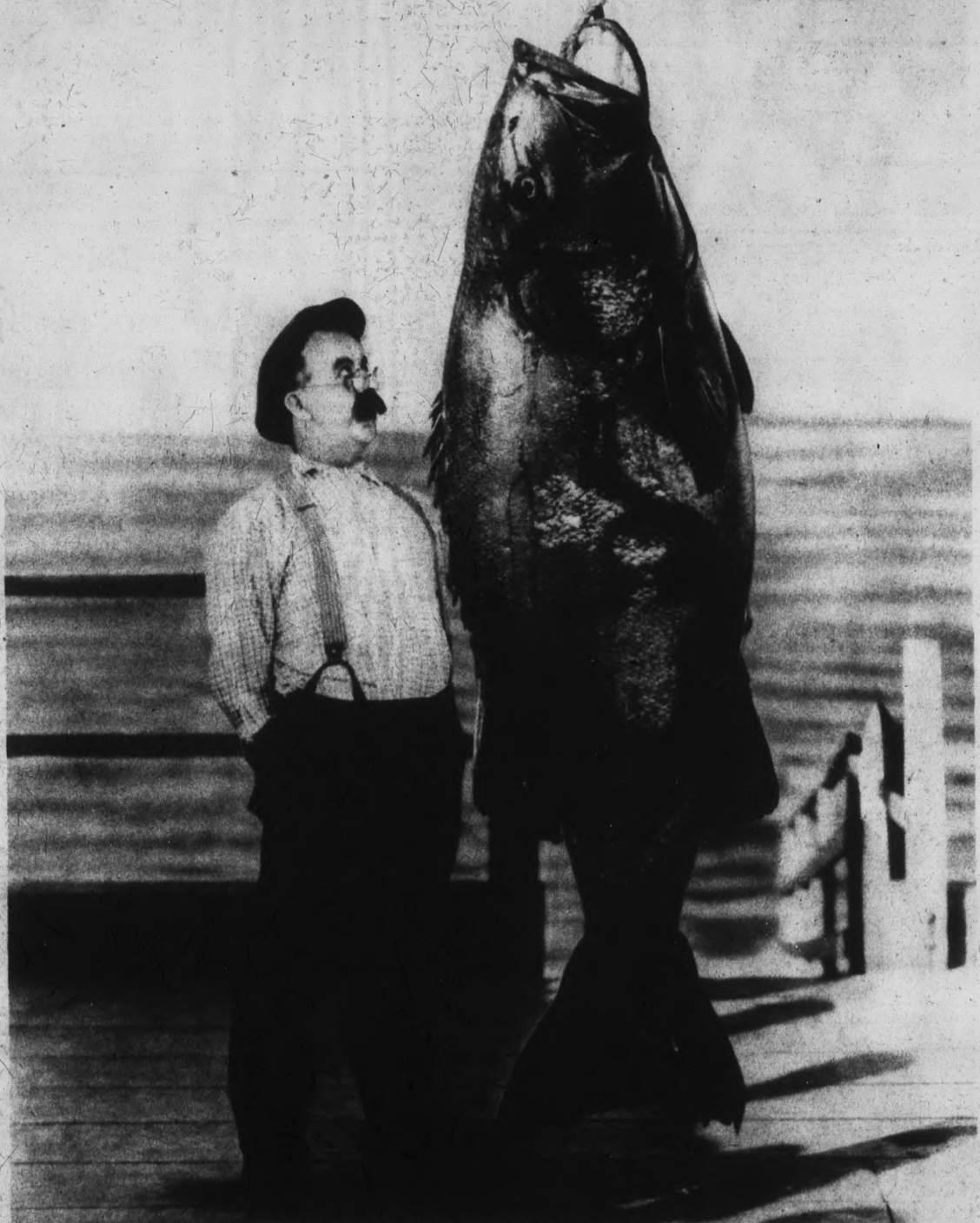
The two rapes occurred last

year at 19th and F streets near the campus, he said.

But a representative of Womanspace said, "That's close enough and if it can happen there it can happen in any dark corner on campus as well."

The Bettmann Archive

©1980 Beer Brewed by Miller Brewing Co., Milwaukee, Wis.



Charity dance marathon set for January

by Anita Hommel
Hatchet Staff Writer

The third annual dance-a-thon for the Muscular Dystrophy Association (MDA) is tentatively scheduled for Jan. 22-23, according to Karen Akam, chairperson of the event.

GW's local MDA chapter is starting to organize the dance-a-thon and is actively seeking volunteers. According to Akam, two committees for the event need to be formed. A band committee is needed to go to local nightspots to listen and try to find bands to play at the 24-hour event.

The business committee's responsibilities include promoting the dance-a-thon and going to local merchants to solicit prizes to be given to the dancers.

Dancers, however, do not have to be GW students. The minimum entry requirement will be \$50.00 in sponsors for individuals and \$100.00 in sponsors for couples. A participant does not have to be part of a couple to enter although only couples will be eligible for the grand prize.

For more information contact Akam at 971-1534.

Blood might not come from stones, but GW can give

Teams of students will be competing for a "party package" by contributing blood during the Student Activities Office (SAO) semi-annual blood drive on Oct. 20.

All teams must register at the SAO, Marvin Center 425/427, no later than Oct. 17.

Now comes Miller time.



Women organize for day care, health services

by Randy B. Hecht

Associate Editor

Members of Womanspace and the Law Association for Women (LAW) are both organizing task forces to address concerns about inadequate day care and gynecology services at GW.

Ellen Reich, Kathy Rowe and Barbara Pike, who are coordinating the effort, hope to be

able to assess the University's needs in these areas and develop proposals for meeting those needs.

In addition, they plan to lobby for improved day care and comprehensive women's health programs on campus.

"On-campus gynecological care is not an oddity to other universities in the area," Reich

said. She added that this service is available at American, Howard and Georgetown universities, and that American, Howard and Catholic universities also offer day care service.

The members of LAW's steering committee said they are critical of what they consider GW's negligence in these areas.

"A university community of 16,000 with both education and psychology departments would seem a likely candidate to provide day care," Reich said, especially "in light of the school's establishment of the Continuing Education for Women (CEW) program."

The women see a need to ex-

pand GW Student Health Services to include gynecological examinations, prescription and distribution of birth control devices and family planning counselling.

Some of these services are now available from student health on a limited basis; appointments with a gynecologist there must often be made weeks in advance.

The Hatchet reported recently that pregnancy tests, which are available through Student Health Services, reveal two to six pregnancies each week among GW students.

Although more extensive services are not available on campus, there are a number of

local clinics that fill the void. For several years GW women have been able to refer to the D.C. Public Interest Research Group's Women's Health Guide for information on the costs and types of services available to them. The guide also features articles on related topics, including a comparison of the advantages and hazards of different forms of birth control.

A more comprehensive, updated edition of the guide will be published this spring.

Students interested in working on the task force on gynecology may attend an organizational meeting on Oct. 14. The day care task force meeting is scheduled for Oct. 21.

J & M VALET
1906 I St., NW
SHOE REPAIR
while you wait
DRY CLEANING and LAUNDRY

I love to sit down with a classic.



©1980, Jos. Schlitz Brewing Company, Milwaukee, WI

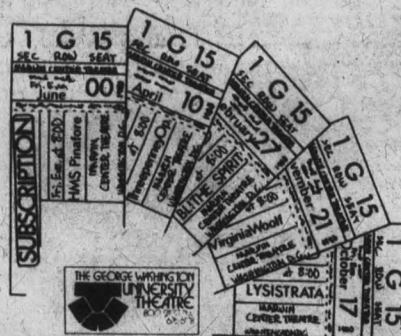
Notice

The Hatchet will not publish Monday, Oct. 13. We will, however, return next Thursday, same time same place.

Student Subscriptions!

Five Shows

for
\$5.00!



* The Season *

LYSISTRATA
WHO'S AFRAID OF
VIRGINIA WOOLF
BLITHE SPIRIT
THE THREEPENNY OPERA

ARISTOPHANES
EDWARD ALBEE
NOEL COWARD

BERTOLT BRECHT & KURT WEILL
H.M.S. PINAFORE **GILBERT & SULLIVAN**

* The Deal *

FOR FIVE DOLLARS,
LESS THAN HALF
THE REGULAR PRICE
YOU GET COMEDY,
DRAMA, MUSIC,
THE BEST OF THEATRE.

CALL **676-6178**

BOX OFFICE HOURS 11 AM - 4 PM DAILY MON - FRI

GW COLLEGE DEMOCRAT

MEETING

time: **8:30 PM**

date: **THURSDAY, OCT. 9TH**

place: **MARVIN CENTER 413**



2 from GW join others in nuke plant protest

by Denise Willi
Hatchet Staff Writer

The construction site of a nuclear power plant in Shoreham, New York was the scene of a recent anti-nuclear protest involving more than 350 demonstrators, among them GW students Barbara Kaiser and David Sapp.

On Sept. 29, protestors involved in The Shoreham 1980 Citizen's Strike blocked three entrances used by workers building the Long Island Lighting Company (Lilco) plant, according to a *New York Times* report.

Kaiser and Sapp, both members of GW's chapter of Students for a Non-Nuclear Future, participated in the protest as part of the Student Coalition Against Nukes Nationwide (SCANN), a broad-based coalition of 120 student organizations opposed to the development and construction of nuclear power plants.

During the course of the protest, 157 demonstrators were arrested by the Suffolk County police when they violated an injunction against entering the site or blocking its entrance.

Ten to 15 people arrested were members of the SCANN group, five of them from the D.C. area. Kaiser and Sapp were not arrested.

Kaiser said she chose not to participate directly in the blockade, but served to support the demonstrators by obtaining names, addresses and phone contacts in case bail money was needed.

The protest, the third at the site in the last 18 months, was called a non-violent means of direct

action by its organizers. It resulted in a mile-long traffic jam and a one-hour delay for workers unable to drive onto the construction site, the *Times* reported.

"The people were sitting down in front of both gates. The police started dragging people away and of course everyone went limp, which is civil disobedience," Kaiser added. "In the space of a half-hour police arrested 30 people. The police, I must say, were extremely gentle."

Sapp, who attended a similar protest at the Seabrook nuclear plant in New Hampshire, said the police treatment of protestors at Shoreham was much more subdued.

"Compared to previous actions, the police were pretty decent there (in Shoreham)," he said. "They weren't into being violent. At Seabrook, Christ, we got clubbed and maced."

Couldn't find CC in D.C.? Look for beer

Interested in putting away a case of Molson Gold beer this weekend? Are you willing to run all over creation following a bunch of clues to find the brews?

Then the residents of Calhoun Hall may have just the treasurer hunt for you. The Calhoun

residents are sponsoring the hunt for the case of beer, which they plan to hide somewhere on campus.

Clues for the hunt will be distributed tomorrow from 10 a.m. to noon in front of Marvin Center's first floor elevators.

Calhoun's treasure hunt follows on the heels of a recent city-wide search for a case of Canadian Club. That event was run to gain publicity for the manufacturer of the whiskey.

- Lon Merin

SPECIAL ISRAELI DANCE WORKSHOP

with MOSHIKO

SATURDAY, OCT. 11 8-11 p.m. SUNDAY, OCT. 12 10-Noon, 1-3 p.m.

ALL SESSIONS WILL BE HELD IN
THE MARVIN CENTER BALLROOM

The world famous Israeli choreographer, Moshiko, will be conducting this workshop series for intermediate and advanced folk dancers.

You can register at the door.

For Students	For Non-students
Full Series \$6	\$9
Session I \$2.75	\$3.75
Session II \$2	\$3
Session III \$2	\$3

For more info. call Hillel at 338-4747

Fall Colors Raft & Canoe Trips



The Shenandoah Valley, 1 hour from Washington near Harpers Ferry, is the perfect introduction to the excitement and beauty of whitewater rafting. No experience is necessary to join River & Trail Outfitters on the final stretches of the Shenandoah as it merges with the Potomac carving a spectacular fall water course through the Blue Ridge Mountains or canoe one of 40 wilderness routes on Appalachian waters. For further information and reservations, call (301) 834-9950 between 9 AM and 5 PM or write River & Trail Outfitters, #18 Valley Road, Knoxville, MD 21758.

McREYNOLDS LIQUORS

783-0090

STUDENT DISCOUNTS ON ALL
BEER, WINES AND CHAMPAGNES

EXTRA SAVINGS ON
CASES OF BEER
OFFERED ON SATURDAYS

LOCATED AT THE CORNER OF
18th and G STS.
(NEXT TO BLACKIE'S JR.)

Prepare For: OUR 42nd YEAR

MCAT
LSAT - GRE
GRE PSYCH
GRE BIO
DAT - VAT
GMAT
PCAT
OCAT
MAT
SAT

NMB
I, II, III
ECFMG
FLEX
VQE
NDB
I, II
NPB
NLE

TEST PREPARATION
SPECIALISTS SINCE 1938

Stanley H. KAPLAN
Educational Center
Call Days Evenings & Weekends
244-1456
Come Visit Our Center
4201 Connecticut Ave., N.W.
Washington, D.C. 20008

RESEARCH
Send \$1.00 for copy of our new Catalog of academic research papers. Quality unsurpassed.
AUTHORS' RESEARCH SERVICES INC.
407 South Dearborn Street, Suite 600
Chicago, Illinois 60605
(312) 922-0300

Tigard Hair Boutique
Men & Women

\$12.00 HAIRCUT
SHAMPOO
BLOW DRY

\$10.00 WITH THIS AD
LONG HAIR EXTRA
OTHER SERVICES AVAILABLE
No Appointment Necessary
293-3024
1918 Eys St., N.W., Wash., D.C.
Also entrance at 1919 Penn. Ave., N.W.
Open Early or Late by Appointment
Monday through Saturday
VISA & MasterCard Accepted

THE GEORGE WASHINGTON UNIVERSITY THEATRE PRESENTS:

ARISTOPHANES' **LYSISTRATA**

TRANSLATED BY DOUGLASS PARKER
WITH ORIGINAL SCORE BY JOHN FRANKESCHINA

OCTOBER 14-18 AT 8:00 PM
MATINEES - OCTOBER 17 AT NOON
& OCTOBER 18 AT 2:00 PM

STUDENTS - \$2.50 GENERAL - \$5.00
- BOX OFFICE 676-6178 -

Program Board Brings to You...

Once in a while
someone fights back.



**AND JUSTICE
FOR ALL**
Lisner Auditorium
October 9th
8:30 & 10:30 P.M.
\$1.00 Admission

FUNNY GIRL



Marvin Center Ballroom
October 10th
7:00 & 10:00 P.M.
FREE

LEGENDS

formerly
the Muddy Waters
Blues Band

In the Rat
October 10th
9:00 P.M.
\$1.00 Admission

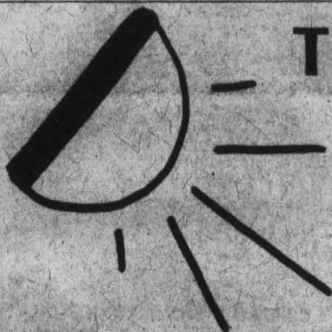
Political Affairs Committee presents:

Women's Movement 1960 - 1980 What's Next?

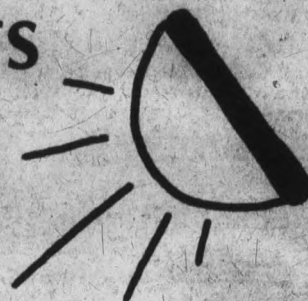
Lecture to be given by Phyllis Palmer, Dean of Women Studies GWU
Oct. 13, 1980 7-9 PM Strong Hall Piano Lounge

Tickets for Papa John Creech on Sale Friday 10/10

Don't Forget Montie's Party at TKE Fraternity, Sat. 10/11 9 PM



TURN ON THE LIGHTS
(A candlelight walk)



Oct. 13, 1980 9:30 PM

Starting at the ramp in the front of Marvin Center

The event, to point out the need for more lighting on campus, is sponsored by the Program Board in Cooperation with: The Student Association, Womenspace, Progressive Student Union, Commuter Club, PIRG, Associated Students with Handicaps, and R.H.A.

-To let the University know that **WE CARE!**

The Program Board Social Committee Presents:

STEVE FORBERT

Lisner Auditorium - Oct. 20th

Student Tickets: \$5 - Limit 4 with GW ID at Polyphony



THE PROGRAM BOARD

21st Street

an
arts & features
supplement

THE UNIVERSITY HATCHET



...looks at historic GW

Vol. 1.

Washington, D. C., October 5, 1904.

No. 1.

Columbian College,
DISTRICT OF COLUMBIA

Year, Term, ending 1925

Mr. Dr.

Tuition,	8 30
Boarding, 10 weeks, at 2- per week	20
Library,	1
Steward,	4
Room and furniture,	9
Bed and bedding,	5
Coal, 11 bushels, at 40 per bushel,	4 40
Wood,	50
Lamps,	2
Blackening shoes and boots,	2
Servants' hire,	3
Washing, 3 doz. at 37 cts. per doz.	1 35
Average of damages,	1 75
Private damages,	

881.90

Received Payment,

Treas

A student's account covering all expenses for a term (1925).



events around town

GW Events

Wednesday Law and Order (6:30)
and The Last Tycoon (8:15)

Lisner Auditorium

•And Justice For All will be shown tonight at 8:30 and 10:30 p.m. Admission is \$1.

•Funny Girl and Funny Lady will be shown Friday night. Admission is free.

•Steve Forbert will be in concert Oct. 20. Student tickets are \$5.

Marvin Center Rathskeller

Legends will perform tomorrow night at 9:00 p.m. Admission is \$1.

Movies

The American Film Institute 785-4600

Tonight Meat (6:30)
She Done Him Wrong
and The Road To Rio (8:45)

Friday Dinner at Eight (6:30)
Flesh and the Devil
and The Texas Chainsaw
Massacre (11:00)

Saturday Carmeg Jones (6:00)
Flesh and the Devil (8:45)
The Texas Chainsaw
Massacre (10:15)

Sunday Primate and
Essene (3:30)
Warner Bros. Cartoons (7:15)
Dinner at Eight (9 p.m.)

Monday Warner Bros. Cartoons (5:30)
Coogan's Bluff (7:45)
and Thunder Road (7:45)

Tuesday Hospital (6:30)
The Neighbor's Wife Was Mine
and I Was Born But ... (8:15)

Circle Theatre 331-7480

Tonight Wizards
and Zardoz

Friday-Saturday The Thirty-
Nine Steps and
The Lady Vanishes

Sunday-Monday Fiddler
on the Roof and
Zorba The Greek

Tuesday The Great
Train Robbery and
The Seven-Percent
Solution

Wednesday-Thursday It Happened
One Night and
Born Yesterday

Biograph Theater 333-2696

Tonight Stray Dog
and Street of Shame

Friday-Sunday Kill and
Samurai Rebellion

Monday-Wednesday Satan's Sword

Theater

Kennedy Center 254-3770

•Eisenhower Theatre:
254-3080
Lunch Hour Through Oct. 2



Jack Warden plays an unorthodox judge in the film *And Justice For All*, which will be

shown tonight at Lisner Auditorium at 8:30 and 10:30 p.m. Admission is \$1.

National Theatre 628-3393

Tricks of the Trade Through Oct. 7

Ford's Theatre 347-4833

Holy Ghosts Through Oct. 26

Warner Theater 347-7801

Fiddler on the Roof Through Oct. 19

Arena Stage 488-3300

The Flying Karamazov
Brothers Through Oct. 19

Music

Kennedy Center Concert Hall 490-0010

National Symphony:
Hans Kindler Tribute Thursday-Friday
Tchaikovsky program Tuesday-Friday

Blues Alley 337-4141

Dizzy Gillespie Thursday-Sunday
Chico Freeman Monday

Desperado's 338-5220

The Fast Root Boy Slim Tonight
Sunday

Cellar Door 337-3389

Starland Vocal Band Thursday-Saturday
Kenny Wilson and
The Zen Tones
Baroogas Monday
Tuesday

Museums

Air and Space

To Fly, Living Planet and
Worlds of Tomorrow Shown daily

Museum of History and Technology

An Engraver's Pot-Pourri:
Life and Times of a 19th Century
Bank Engraver Through July 1981.

National Portrait Gallery

The Code Duello Through Oct. 19
Zelda and Scott: The Beautiful
and the Damned Through Dec. 1
Emancipation Proclamation:
People and Events Through February

Renwick Gallery

Belgian Lace Through Nov. 1

21st Street

Charles Dervarics
editor

Joe Bluemel
senior editor

Kevin Conron
features editor

Todd Hawley
photo editor



Marty Feldman portrays Brother Ambrose, an angel out to save a monastery, in the comedy *In God We*

Trust, now playing at the Roth Tysons
Corner theatres in Virginia.

21st Street would like to review any dance, concert or exhibit produced by the GW community. To help us schedule coverage, please hand deliver an announcement to the Hatchet, room 433 in the Marvin Center, at least two weeks before your event. Deposit the notice in the manila envelope marked 21st Street on the bulletin board. An announcement does not guarantee coverage.

features

Budding local comics find stage at El Brookman's

by Margaret Vodopia
and Earle Kimel

El Brookman's bar was a friendly, nondescript bar, with the usual neighborhood clientele and accoutrements, until one fateful night in 1977 when the owner's son, Paul Brookman, radically changed the course of that Southeast bar.

Brookman recalls the evening. "Late one night towards closing, I got drunk and was clowning around with some of the regulars, and I got this idea to bring comedy to Brookman's."

Paul Brookman has been bringing local talent to El Brookman's, which was Washington's first comedy club, on a weekly basis ever since. Brookman proudly points out that his family's place was "the first comedy club in the nation that took a policy of paying local comedians."

There is something about the atmosphere of El Brookman's quite different from the cushy ambience of Georgetown.

It wasn't the 1950's neon martini sign in the window, nor the fact that the pina colodas are the best this side of Southampton. It was the honest effort made there to entertain, amuse and welcome the patrons that impressed refugees from the helter-skelter of M Street.

Local flavor is the key to the success of the club, according to Brookman. Some might think Southeast is a bad neighborhood, but the location helps. "If you have a worthwhile product, people will come," Brookman said. "People can be free here; there's no status quo. This place is like walking into a Humphrey Bogart movie. It's a place to loosen up and laugh."

An unnerving experience for all new customers is that the entrance to the club is directly behind the stage, and the spotlight immediately falls on patrons entering the club in the middle of an act. This is both a handicap and a challenge to developing comedians.

The comedians deal with entering patrons the way they deal with seated patrons: they use them in their act. As the customers try to slink out of the glare and into the dim lighting of the club, the comic turns the audience's attention to the newcomers by bouncing off one-liners like, "Hi, glad you could make it, where did you get those red shoes?"

David Willis was the first stand-up comic to take the stage. He cleverly blended magic and humor, but his act ran long and the audience became over-active.

Rather than have one of the less experienced comics follow Willis, they sent on Bill Thomas, who had been scheduled to close the set.

Thomas helped bring the audience's attention back to the stage with topical humor. They seemed to be interested in his interpretations of current events such as *Shogun* and sex.

"I got mad at the audience tonight because they were giving a lot of shit," Zimmerman said after the set. "They didn't want to see an act, they wanted to be in an act."

In an interview after he got off stage, Thomas said he got into the business because, "I like to show off." Before becoming a standup comic, he was an English professor. When he isn't performing, he's writing editorials for the *Congressional Record*, a perfect source for his act.

Thomas has a unique approach to the art of comedy. "Comedy is like bullfighting. You never know how the audience will react ... the audience is the bull."

"Like a bullfight, the matadors stay behind the barriers and the young rookies run around with the bull. The matadors want to see what the bull is capable of doing."

Thomas said that by being a comedian he has the chance not only to write, but also to enact the material on the stage, which is "double gratification."



Ron Zimmerman is one of the top local comedians that appear regularly at El Brookman's Comedy Club located in Southeast Washington.

Dan Brenner, a government worker by day, was one of those comics who suffered from an apathetic audience. He relies on ad lib comedy, and has a philosophical attitude toward his material and his career. "Ad lib is the hardest and most fun type of comedy ... learning how to handle it is a creative and growing experience."

Not all comedy is best performed solo. Greg Pool, who closed the show at El Brookman's, went on by himself but prefers working with his comedy team *Tomorrow's Comedy*. "Working with a team has its ups and downs," Pool said. "All the weight of carrying an act is not on you, but you also feel the heat when your partner messes up."

"I guess the point I really want to get across, Zimmerman said, "is that El Brookman's is not a whorehouse. We're not whores here, it's a workshop - a place to grow, to learn how to tame an audience, to

show them something they've never seen." Zimmerman uses free association to "bring them (the audience) somewhere they've never been and 'Brooks' is the place to do that. People at B's (El Brookman's) usually have the patience for the innovative type of comedy here."

Comedians enter the business for different reasons. Zimmerman chose comedy because there were things he wanted to say, and comedy proved to be the right way. "There is a portion of the audience I can reach, stand up is a good way to reach people ... comedy is the best medium to turn people on to what you say."

At El Brookman's, you won't see a polished Las Vegas-style show. That's not what the club's meant to be. But as Paul Brookman said, "Ninety per cent of the people will say they had a good time here." That's what comedy is about.

Cheap entertainment in these times of inflation



by Kevin Conron
and Gil McBride

There's a floor in the Marvin Center where people often go to vent their frustrations and pressures of college life. Pins crash to the floor in the bowling alley and space aliens are vaporized by self-styled Luke Skywalkers.

But for unknown reasons, students aren't taking full advantage of all services available at the fifth floor game room. "We have cards, backgammon,

"We try to make it as nice up here as possible, especially as a social place to go. I have always stressed for years that the game room is anti-political, it should be for the enjoyment of all, regardless of where they're from or what their country is doing."

Ken Cohen
game room manager

chess, Scrabble and backgammon," game room Manager Ken Cohen said. "If they want to use the games all they need is an student I.D. There's no charge, unless they damage the equipment."

"We try to make it as nice up here as possible," Cohen said, "especially as a social place to go. I have always stressed for years that the game room is anti-political, it should be for the enjoyment of all, regardless of where they're from or what their country is doing. All the Iranian students will back

me up on that. They feel most comfortable up here ... If you want to discuss politics you go to the lounge, or you can do it here (game room) as long as you don't raise your voice."

Students might have read that the game room lost a lot of money last year. Part of the reason, Cohen said, is because they are not passing on increases to the students. Certain equipment needed to maintain the bowling pin recovery system has increased as much as 35 percent over last year, and they have not raised prices to cover the rising costs of maintenance.

The game room is also absorbing losses associated with student theft and vandalism. There are billiard tables in many of the dorms and students have been reported stealing billiard balls and cue sticks to spirit them back to their dorms.

Cohen performs regular maintenance on the cues and it irks him, he said, "to see someone bending a cue as much as they can or sticking it through the ceiling and snapping it (the tip) off, I don't understand why they do that ... it's plain disgusting."

The management of the game room are also planning to field teams for the Association of College Unions International regional tournament that will be held in February, at the University of Maryland.

Areas of competition includes games such as darts, backgammon, video games, billiards and table tennis. Cohen is looking for members to field a team in any number of those fields providing that a sufficient number of interested students turn out.

from the cover

Evolution of an urban campus

by Welmoed Bouhuys

Can you imagine the GW campus, known for its massive real estate holdings, consisting of and surviving with only one building for the first 100 years of its life?

Well, it did.

Since its founding, the University has grown to include 73 buildings on the campus, but until the beginning of the 20th century, the main campus was only one building. GW's desire to expand at this time may have started a tradition: GW had the first telephone installed in the Treasurer's office.

Looking back into the evolution of the current campus, one notices that GW hasn't always been in Washington. The University started out on a 46 acre lot across the street from "Washington City" on January 9, 1822.

The University's founder, Rev.

Luther B. Rice, bought a 46 1/2-acre lot for \$6,988. The lot was in the District of Columbia, but not in Washington proper, for at the time, "Washington City" was inside the District of Columbia.

The University was located north of Boundary Avenue, now Florida Avenue, between 14th and 15th Streets, in the area now known as Columbia Heights. This area was called College Hill.

The Columbian College resided in one building, 117 feet long by 47 feet wide, four stories tall. It seemed adequate at the time; after all, they started out with only 30 students.

By the time it was ready to move out of College Hill, the College changed its name to Columbian University. The Civil War had left its mark, reducing the quality of the neighborhood. In September, 1884, the University moved to the newly-constructed university building at the

southeast corner of 15th and H streets.

Modern conveniences were slow in coming to the building. Electric lights were installed in the first floor of the building in 1891, and in 1892, the treasurer was authorized to have a telephone installed.

In the early part of the 20th century, GW was ready to move again. Enrollment was up, and the need was felt for a real campus. Cheap real estate was available in the portion of northwest which used to be Hamburg, now called Foggy Bottom.

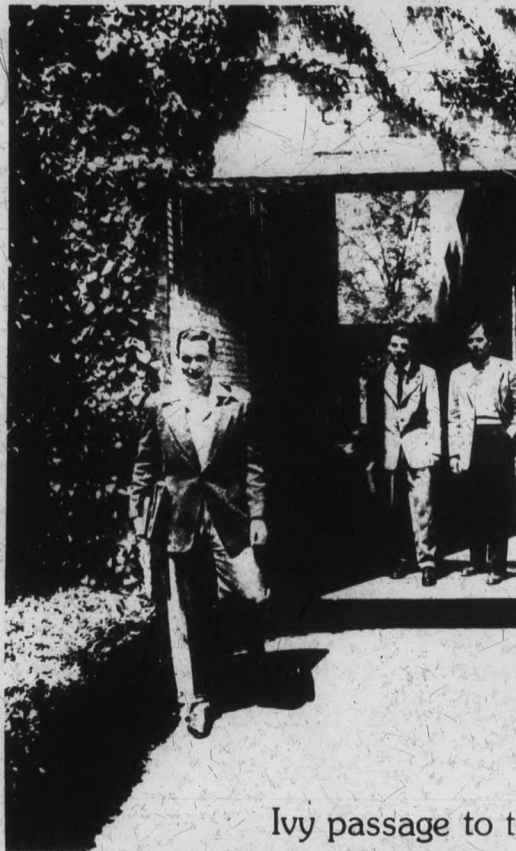
The area was not exactly a garden spot. The gas works along the Potomac, where the Watergate and the Kennedy Center now stand, threw noxious fumes into the neighborhood, adding smog to the prevalent fog and giving the area a dim appearance.

The University bought 2023 G street, St. Rose's Industrial School, for \$32,500. GW renamed it Lisner Hall when Abram Lisner paid all of the University's outstanding debts, \$24,500, in 1919.

Slowly, the University reduced its outside holdings as they picked up available lots around what was to become the Yard, now better known as the Quad.

General Maxwell Van Zandt Woodhull left his house to GW in 1921, which would later be named Woodhull House.

Corcoran Hall was the first building to be constructed especially for University use. Built in 1924, it was the result of a centennial fund drive the aim of which was to raise \$1 million, but only succeeded in raising \$250,000, enough to build only one building.



Ivy passage to the past

During the Depression, President Cloyd Heck Marvin provided jobs for local workers by contracting the construction of three new buildings, the new Lisner Hall and the Gilbert Stuart and Alexander Graham Bell Halls along G Street.

When the University Library was completed, Lisner Hall was trans-

formed into classroom and offices.

One of those offices belongs to Elmer Louis Kayser, University historian. He is living history of GW's first Foggy Bottom days. After all, he entered GW as a freshman...

...In 1914.

The Menu Story

For all those who complain about Saga and other idolatries of the GW meal plan, we are offering an alternative.

It's not a food co-op, or a new restaurant. It's back to basics.

Students at GW in the 1850's had a choice of meal services. They had two meal plans, the "best" table, and the "cheap" table. If these tasty treats appeal to you, perhaps we can appeal to the University Administration for a change.

Bill of Fare for the Best Table (\$3 per week)

Breakfast: Fish or cold meat, warm rolls and cold loaf of bread, warm corn bread, tea and coffee, white sugar for tea, brown sugar for coffee, butter, molasses.

Dinner: Soup, roast fresh meat of two kinds or one kind of roast with ham or boiled meat cold, Irish potatoes and rice, sweet potatoes and other vegetables in their season, provided that there could always be at least two kinds on the table, corn bread, a sufficient supply of all seasonings, a dessert twice a week of pies, puddings, or some equivalent.

Supper: The same as breakfast except meats and molasses and occasionally warm bread.

Bill of Fare for the Cheap Table (\$2 per week)

Breakfast: Warm corn bread and cold wheat bread, butter.

Dinner: One kind of meat, fresh meat twice a week, vegetables, one kind of potatoes and rice, molasses, bread.

Supper: Cold bread, crackers twice a week, molasses or butter.

by Penelope Eu
and Welmoed Bouhuys

With strains of dance music drifting from the largest classroom of Corcoran Hall, a University dean and his wife mingled with the summer session students in a University Yard strung with Japanese paper lanterns at their annual party for summer session students.

The same dean walked the Yard with Harry S Truman while the President waited for his daughter Margaret to get out of class.

While at GW, the dean saw four wars, economic depression, nine GW presidents and 12 U.S. presidents pass through Washington. He also saw student demonstrations, riots, unrest and restoration of faith in higher education.

University Historian Elmer Louis Kayser has seen all these things.

Kayser is a relatively unknown "architect" of the University. A figure on the GW campus since 1914, and appointed Secretary of the University in 1918, he has seen, experienced and contributed to the growth of GW.

He knew the University when it began to build upon its foundation, occupying only 2023 G street and the back yard behind it. The "campus" Kayser recalls, "was a master accumulation of backyards joined together by slow accretion to form a campus. That's all it was really, just a collection of yards."

Without endowments and faced with mounting debts, GW President William Miller Collier was forced to turn to outside sources for

Dean Kayser: man for all seasons



funds. Kayser participated in several fundraising campaigns that were organized to pull the GW financial picture out of the red. He occasionally acted as the "emissary" for exacting donations.

The most memorable such occasion was highlighted by his encounter with Abram Lisner, a prominent merchant, philanthropist and owner of the Palais Royale, a fashionable department store occupying what is now Woodie's North Building. With Kayser's help, Collier went to Lisner's house to ask for funds. When told of the University's debt, Lisner didn't bat an eye; he just told them the check would be awaiting them when they left. Out of that encounter arose a \$40,000 donation, the largest cash donation in the history of the University, to eliminate all outstanding debts on the University's property on G Street.

"It was when we were able to save on our operations that we were able to acquire

property," Kayser said. "Investment and to provide new sinking ever d

However, in tight budget, low cost and embellishments. fought against look handsome we failed to a but because have."

From its added something through the re

In his office the bookshelf collection of aura of distinctive hang al a corner of the cupant's hat a

Kayser has when he recall that every turn memories for smile to his fa as if he relives

Surrounded still looks ah history book, free and the GW before th well to listen f

Diary of the past: teas, troubadours and tabernacles

by Penelope Eu
and Charles Dervarics

Flashback to GW in the 1920's. A colorful kaleidoscopic picture appears of the student community evolving around "The Yard" (The Quad) and the few buildings that stand around it.

From the rooms of Lisner Hall flow the gentle sounds of a lyric orchestra playing until the late hours of the evening. Light refreshments are served, and young ladies and gentlemen in dress attire obviously dance the night away.

It is Junior Week in 1921, a week established by the graduating class of that year to celebrate the end of mid-year examinations. It is a week to forget the mere existence of books, libraries and lectures. Like most other parties at this time, it is perfectly set to typify the season—a season ... and a time ... to remember.

Fall: a fresh start

Fall semester. Like any other new group, most first-year students are worried about their adjustment—both academically and socially, to the GW campus.

Various societies are proliferating, intellectually or otherwise. At 2027 G St., the Women's Club is preparing and serving a luncheon every Wednesday for the day-time students, and once a month, the rooms of the building are the scene of a "merry supper party."

Heated and fiery exchanges of

words are flung across the rooms of the debating societies, and a babble of strange foreign-sounding syllables often emanate from the quarters of "Le Cerele Gallia" or "The Philip-pinesians."

Autumn leaves, cool clear air and, of course, ... football! Under coach H. Watson Crum, with his team the "Iron Men," GW has become a major eastern powerhouse, scoring win after win. For some peculiar reason, though, our top athletes are referred to as "Hatchettes."

Proms, hops, teas

When winter comes, most people move their activities indoors. The president of the University and members of the faculty were guests of the Class of 1921 at a formal reception recently. The Cherry Tree Yearbook notes that the week of the reception "has gone down as tradition in many universities where proms, hops, teas and receptions predominate."

Of course, things are not going well for everybody. Victoria, trying to gain admittance to the "Hour Glass Honor Society," is worried that she will not be able to fulfill the prerequisites: "45 semester hour credits, a scholastic average of 15 above passing, and participation in at least two extra-curricular activities."

Similar academic records are required to join other status societies such as "The Benchers," the Honorary Legal Fraternity and "The Pyramid" or its female contemporary, "The Sphinx."

Petticoats and lace

One of the best ways to enjoy a typical spring day at GW is to stroll through "The Yard" and listen for the familiar sounds of The Dyonisians, The GW Players



and The Troubadours. The groups usually draw a crowd of listeners outside the Tin Tabernacle, the University gymnasium, which was finished in 1924.

Another musical group, The Glee Club, is noted for its musical performances off campus—at theaters both in Washington and New York.

It's always fun to check around campus for the new academic year editions of the popular pink publication *The Razzberry*, which periodically appears in the most imaginable or unimaginable places, satirizing the University and its community. However, readers beware, this publication is published by a number of young gentlemen only. Nevertheless, the paper has met its match in the form of *The Petticoat*, which was hardly all frills and lace. Perhaps students in later generations will

continue to poke fun at their teachers and administrators also.

Progressing down the publication lineup, check out the *Sour Grapes*, or the new publication, *The Lash*. Both are, may we say, radical in character. They both call for the protection of the student's right "to revolt and protest." *The Ghost* made an appearance also, but it fortunately was laid to rest soon after.

Summer scenes

The summer months are always a welcome respite. The Yard temporarily transforms into an open party for special occasions. The whole area is magically lit, surrounded with a chain of bright and bouncing Japanese lanterns while Corcoran Hall is the scene of merry dancing and exciting drama shows.

GW is enduring a great deal of changes, and it seems to be gaining in stature. When new University president William Mather Lewis was inaugurated recently, delegates from 161 foreign and U.S. universities attended. Yale sent William Howard Taft, a recent president and now Chief Justice of the Supreme Court. Prior to the inaugural luncheon, President Coolidge received all the delegates at the White House. And why not, it's the inauguration of a GW President?

With the bountiful student life, increasing financial security and a developing campus, we are an up and coming University. With vision and direction from our leaders in the future, GW may be able to truly become the quality urban education center it was intended to be.

Straw to bricks: history at the GW library

by Jeffrey Hunter

Tucked neatly into the second floor of the Gelman Library, the Special Collections room holds the secrets to the University's past and provides some valuable insight into GW today.

Here, with the help and guidance of Special Collections employees, students are able to turn back the clock and take a brief journey into the hearts and minds of former students, past University Presidents and others involved with GW, and to experience some of the events that helped set the stage for current GW policy.

Just paging through University Historian Elmer Kayser's book, *Bricks Without Straw* provides some interesting revelations. At the school's first commencement, for example, the guest list included President James Monroe and the Marquis de Lafayette.

As for the school itself, there was a flexible policy for admission to GW from the beginning, though often students were admitted with only a glowing report from their minister. Moreover, our founding fathers were enthusiastic fund-raisers and set to work to make the University financially, as well as academically, sound. But, as Kayser's book details, the school was continually beset with financial disaster and was even temporarily closed.

Furthermore, for admission, you were "required to deliver to the President testimonials of good moral character," and the maximum payment for courses was not to exceed \$90.

As for student life, a *Hatchet* from 1904 offers this interesting option, "Once you're in, why then its honey. Almost hate to take the money, Then you live a life of sunny, Slothful ease." Or, you could have gotten in on the kidnapping of the Freshman President by the Sophomores. Don't worry, they let him go after the banquet!

From the 1907 yearbook, then entitled *The Mall*, there comes a more serious aspect of student life. Some poetic alumni wrote that their purpose was, "To develop a stronger college spirit; to bind all departments into a closer union; to form a true record of our achievements and to justify the greatest efforts in the pursuit of our ideal 'Greater George Washington!'"

This is also the class, however, that put a Gibson Girl, the pre-ERA version of the liberated woman, in place of George's on the seal in their yearbook.

Life wasn't all fun and games for students.

For a while University windows were left unwashed because it was felt that the sight of pretty girls would be to distracting to students. Once GW went co-ed, someone wisely retracted the rule and window washing became a yearly celebration. Believe it or not, a band would play, the President would speak, janitors would appear from every window, and when a bugle sounded, the janitors would scrub to the cheers of the students below. Whether that policy would hold true today is very uncertain.

The Alumni Association, formed in 1887 "to unite the graduates in closer sympathy, and to promote the general welfare of the University" worked hard to keep its lists up to date. Among the alumni as of 1889, there were numerous ministers, teachers, lawyers, and physicians. There were, for instance, John D. Kurtz superintendent of the foundation of the Washington Monument, and Robert Ould, a U.S. District Attorney, Assistant Secretary of War, and a member of the Virginia House and Senate. Two eye-catching alumni entries read, "lost at sea," and "missionary, murdered by insurgents in China."

(See COLLECTIONS, p. 14)

the past

ssrooms and

belongs to

er, University

ng history of

Bottom days

ed GW as a

all seasons

property," Kayser said. Through careful investment and cautious spending, GW was able to provide new accommodations for itself without sinking ever deeper into debt.

However, investments were still made on a tight budget. Buildings were acquired only at a low cost and there were few if any embellishments. Kayser added, "We've always fought against the idea of making ourselves look handsome and ostentatious—not because we failed to appreciate the best or the beautiful, but because of the money that we did not have."

From its humble beginnings, Kayser has added something to the growth of GW, as seen through the reminiscence articles in his office.

In his office on the fifth floor of Lisner Hall, the bookshelves are lined with a complete collection of *The Cherry Tree*. The room has an aura of distinction and character. A few pictures hang almost unnoticed on the walls, and in a corner of the room a hatstand holds the occupant's hat and cane.

Kayser has a twinkle in his eye that sparkles when he recalls his early days at GW. It is clear that every turn around the campus holds special memories for him. Events from the past bring a smile to his face and a lighter tone to his voice, as if he relives the past at every telling.

Surrounded by fragments of the past, Kayser still looks ahead to the future. He is a living history book, and anyone who has a few hours free and the interest to find out about life at GW before their parents were born might do well to listen for a while.

on the pas.

La Triviata

Jumping through GW history

by Welmoed Bouhuys

What was life like at GW in the "good old days?" How much tuition did students pay? What were the rules? What kind of food service did they have? What did the campus look like?

These tidbits of information fall into the category of trivia. Although there is no true use for them, these backstage stories allow us to appreciate the advances at GW... and to lament on the departures from the past..

The Students

To begin with, a look at what the first GW student faced:

- The student entering the Columbian College at College Hill for the first term, starting on January 9, 1822, was one of a total student body of 30.

- Tuition came to a total of \$50 for the entire year.

- Housing fees were paid per session and per month. The charges were \$10 in advance for board, washing, fuel and candles, with \$5 due every third Wednesday. Students paid \$5 a year for a bed and bedding, \$8 a year for room and furniture, \$2 a year for library fees and \$3 a year for steward's salary. Personal laundry was 37 1/2 cents per dozen pieces.

An overdue library book cost 10 cents a day.

- Students were charged a fine of 10 cents every time they were absent or late for class. Fines for unexcused absence from the University were 25 cents a day.

- Students boarding at the college were not permitted to keep a servant, gunpowder, firearms, horses or dogs. No student could be outside his room after 9 p.m. from Oct. 1 through March 1, or after 10 p.m. during the remainder of the year. After these hours, the building was locked.

The Administrators

Administration also ran a little differently. For example:

- The salary of the college president, The Reverend William Staughton, was fixed at \$2,000 per year, with a furnished house. However, Staughton lived in Philadelphia, so he earned only \$40 per week for the periods he was in Washington.

- Professors were to be paid \$1,500 as soon as funds permitted, but when the College opened, they earned \$800 a year.

On to some pure trivia. Enjoy.

- The first commencement was held at Dr. Laurie's Meeting



President Harry S. Truman (right) and daughter Margaret at Margaret's graduation from GW. Truman would frequently visit the campus to meet his daughter after her classes and the two would go to Quigley's Pharmacy for a soda.

House, on F Street between 14th and 15th Streets, on Dec. 15, 1824. It was attended by the Marquis de Lafayette, on his farewell visit to the United States.

- In 1853, the library contained 6,000 volumes, mostly theological works.

Other Miscellany

- The first issue of the *Hatchet* was published in October, 1904. Subscriptions cost \$1.25 per year, or \$1.50 if you paid after Dec. 1. Issues were mailed to the student's local residences, or were available for 10 cents a copy at the local tobacco store.

- In 1904, Congress passed an act changing the name of the University from Columbian University to George Washington University. Eight years later, the University moved to the site Washington had chosen for his ideal university. The neighborhood had been the site of the colonial town of Hamburg, where General Braddock is said to have landed in 1755 during the French and Indian War. Thomas Jefferson thought the neighborhood ideal for location of the Capitol Building.

- The first public use of the University Yard was in 1918, when the University's Student Army Training Unit was inducted into the army. A wooden porch was constructed at the rear of Lisner Hall to hold an army band to play for the assembled public.

- In 1918, GW's total real estate debt was \$40,000. This was paid off with one check from Abram Lisner, owner of the Palais Royale, a department store in downtown Washington that is now Woodie's North Building.

- The neighborhood got the name of Foggy Bottom as a result of the fogs that tended to settle over the area and combine with the smog from the gas works, which belched clouds of smoke and lit up the area with spurts of flame.

- The true social center of the University was believed to be Quigley's Pharmacy, opened by R. Lucien Quigley before the University came to the neighborhood.

- When Bell, Lisner and Stuart Halls were built, the interiors were painted with a controversial shade of green that became known as "Marvin green."

- When John F. Kennedy was honored at President Carroll's inauguration, he was presented

with the honorary degree of Doctor of Laws. To this he replied, "My wife beat me to this degree by eight or nine years. It took her two years to get her degree, and it took me two minutes."

- Land for the original college campus cost \$175 per acre, the same price charged per square foot of land on which the Marvin Center now stands.

- During the Civil War, College Hill was transformed into an army base. The college contracted with the government to rent the college building for \$350 per month. However, the government arbitrarily reduced the rent to \$250 per month.

- Dr. John Frederick May, Professor of Surgery, operated on John Wilkes Booth to remove a tumor on the neck several years before Booth assassinated President Lincoln. May later identified Booth's body by the scar on the corpse's neck.

- The Law School held classes in the upper two floors of the new Masonic Temple at Thirteenth and H streets, at the corner of New York Avenue, from 1910 to 1921.

Searching through history books at Library's special collections

COLLECTIONS from p. 13

Jumping far ahead to 1943, that year's *Cherry Tree* included many student essays that all echoed the overriding concern for peace and hope for GW students fighting overseas. The first page states: "To George Washington's students in the war, this book is dedicated... with the prayer that their service will soon be

rewarded with a lasting peace." The University was then offering defense training courses and accelerated programs for much-needed war scientists.

These sketches offer just a sampling, though, of the offerings of this humorous and poignant collection. It's best to experience it for yourself. The Special Collections are open weekdays from 9 a.m. to 5 p.m. and on Saturdays from noon to 5 p.m.



This structure as the only building at Columbian College during its time on "College Hill." Its major renovation - the roof was raised in 1860 to provide an extra floor to accommodate the rush of students.

special features

The joy of ballooning...again

When it rains, it pours.

Just when you have a great concept and fine writing to back it up, something goes wrong.

Last week we ran a series of stories on hot air ballooning. Due to a missed communication between

editors and printers, however, a picture was reproduced incorrectly, resulting in largely unreadable copy and causing many readers to wonder if their eyes were in fact looking into the Twilight Zone.

Because you could see the pictures last week, we thought you'd like to read the copy this week (with another pretty picture).

We apologize to our readers for the error.

Flying with hot air

by Joe Bluemel

While silently floating along above the dark green forest spotted with patches of slowly turning leaves, the thrillseeker relives a carefree adventure whose romance has enticed men and women to leave their worries behind and escape to the unbounded sky.

That romantic enticement is ballooning.

The work ballooning not only causes excitement and chatter about the sport itself, but also about the tremendous feeling of lifting off the occasionally troublesome earth and floating with the clouds in the winds' gentle whispers.

Ballooning is great, it's fantastic, it's it's all those superlatives and more.

Imagine a mass of polyester fabric with vivid colors, seven stories high, 65 feet across with an inside capacity of 76,500 cubic feet. Imagine that, while you are airborne, this mass is being heated with a 10 million BTU propane burner directly above you.

Close your eyes and imagine you are standing in a wicker basket trimmed with suede with the giant balloon above you. It's early in the morning, the sun is just starting to rise and the pilot is firing the burner.

Once up in the air, it is no longer possible to look people who are on the ground eye-to-eye. Instead, it's possible to peer over the surrounding treetops. The lift-off was so smooth, however, that never was the feeling of motion detectable to the stomach.

Possibly, the ride could last

forever. Yet the precious minutes seemed to be only a few seconds. There is a feeling of great joy and exhilaration, and yet also a feeling of complacency. It's almost like the feeling of falling in love. I think that was when I fell for ballooning. It only took a couple of seconds.

In those couple of seconds, I easily rose above the earth to a vantage point known only to a soaring bird. Yet all around was silent - so silent you could hurt your ears trying to listen. It was much different from flying in a plane. There was no pressure slamming you against a seat. It was relaxing, restful and free from worries. I had, without noticing, left all of my worries behind.

It seems nothing provides a more pleasant escape from the trials and tribulations of life's everyday hassles than ballooning. It's the spirit of taking off and leaving everything behind.

For the balloonist, the landing site and destination are unknown. It is all dependent on the direction and strength of the wind and the ingenuity of the balloonist.

It's difficult to realize the speed you are traveling until you look directly below. It was surprising that the balloon was traveling quickly, yet silently. There was absolutely no sense of movement until we were flying low over the treetops and looking down onto the forest floor. That feeling was another rush because we weren't flying in a fuselage. It was just a wicker basket.

Only one thing was jarring about the entire ballooning experience, but it was not the landing. Instead, it was the need



photo by Charles Dervarics

to intermittently break the serenity of flight by igniting the burner to heat the air and give the balloon lift.

The landing was not so much a landing as just a smooth drop. Imagine touching the ground while traveling horizontally at

about 6 miles an hour, bouncing up, and landing once again, yet all so smoothly.

After landing just beyond someone's backyard, and topping off the bottle of champagne that is always carried to greet unhappy landowners, who balloonists

occasionally drop in on unexpectedly, I could now understand the feeling of excitement the barnstormers of a bygone era must have enjoyed. How enjoyable that romance of adventure must have been. How enjoyable it still is today!

Soaring with the clouds: the particulars

by Joe Bluemel

If you would like to see yourself just hanging out in the clear blue sky like a bird, enjoying the aesthetic beauty of the earth but not have to worry about falling like a lead balloon, ballooning may be the sport for you.

For \$1,250, you could take a class that would certify you by the FAA to fly a hot air balloon. Unfortunately, the hot air balloon and setup would cost you between \$12,000 and \$25,000, depending on the artwork and design you ordered.

If you, though, want to enjoy the nostalgia of ballooning before increasing popularity overpowers the sport, hurry, because the number of pilots and balloons grew 25 percent last year. There are, surprisingly, six hot air balloon factories in the world (only one in the U.S.) and prices have risen 20 percent.

Many companies contract balloons with special designs for promotional purposes.

Kevin Poeppelman, the hot air balloon pilot for Adventures Aloft and sales representative for the Atlantic Coast Balloon Company, which sells Cameron Balloons, said he felt hot air ballooning has

become so popular lately because the propane burner system has replaced the helium or hydrogen balloons.

This replacement has made ballooning much less expensive and not as complex as it once was. The hydrogen or helium-filled balloons, the type that fly over the Atlantic, are so balanced they lift off the ground by dumping only a handful of sand. A call from nature for a rider often causes a gain of nearly 1,000 feet for those balloons.

The helium or hydrogen for a gas balloon flight costs about \$22,000. The propane costs only around \$22 for a hot air balloon flight.

Poeppelman, who is also the wing walker for The Flying Circus Acordome's weekly airshow, has done all types of flying. His experiences include barnstorming, hang gliding and parachuting. Ballooning is by far his favorite, he said, because of the beauty and ease of the sport.

His most hair-raising experience occurred when he was caught in a thunderstorm. Since ballooning is discouraged in winds above 10 miles an hour, landing problems arose because of the balloon speed in high winds. His best bet was to try for a "high wind landing" and "touch the treetops to slow down, swing

out and land in a field. Unfortunately," he commented, "It didn't work. I was dragged about 200 yards through a barbed wire fence before coming to a stop."

He added, though, that ballooning has the best safety record of any area in aviation.

Poeppelman also tells stories of landing in a tomato garden while the shocked homeowner was peering out the bathroom window brushing her teeth and running out of wind over a lake and having a fisherman tow him to shore.

Poeppelman has released a hang-glider while in flight, been threatened by a rider wishing to hijack his balloon and had a wedding performed in his balloon while the rest of the wedding party floated around him in two other balloons.

Poeppelman and his flying balloon corps are offering a romantic champagne fall foliage flight for those who are interested. The cost is \$200 for a couple and includes a ride for a minimum of one hour with complimentary champagne and shrimp or crab quiche quick-cooked over the burner. If you are interested call: Adventures Aloft at (703) 660-6066 or write Box 57201, Washington, D.C., 20037.

arts

'Ghosts' at Fords Theatre
whimsical but ridiculous

by Lorrain Clements

Holy ghosts, snakes! No, just *Holy Ghosts*, a sometimes whimsical, sometimes dramatic and sometimes ridiculous play showing at Ford's Theatre. The snakes, among a troop of other displaced characters, make up the cast of this folk drama written by Romulous Linney.

The production revolves around the domestic problems of husband (Michael McKee) and wife (Catherine MacNeal) and a group of misfits who have found themselves and each other bound together by the faith of a Pentecostal sect nestled in the deep hills of the south.

Scorned wife leaves red-neck husband. The basis for love songs, movies and plays.

This one goes like this: Coleman Shedman, husband, accompanied by his lawyer (soon to be convert) tracks down wife, Nancy, for reconciliation and/or retribution.

Nancy tells him in a colorful exchange how the minister's son, a hairbrain who equates God and bowling with paternal approval,

rescues her from the clutches of her husband and brings her to live happily and peacefully among the "saved." She tells him she has fallen in love and plans to marry the minister only to find out that he has been married six times and has fathered 17 children.

The husband is soon greeted by his wife's brothers and sisters of the Lord. They file into the church one by one and the prayer meetin' begins. These lost souls get up and give their heart bleeding "testimonials," which sound more like the line-up for a circus side show.

There are two fist-fighting homosexuals who have found each other after bad marriages, a crazed farmer who lives in the glory and memory of his dog that was poisoned and a dowdy old maid who has never married but finds pleasure in seducing all willing church members. There's also a Sunday school teacher who lost her job to a younger and better educated woman, a Vietnam war veteran type who comes to the country for a little work and finds himself having to marry one of the church regulars,



photo by Gordie Corbin and Judy Swift

Holy Ghosts, a play that bridges on a modern circus-type freak show, will be playing through Oct. 26 at Theatre.

much to his displeasure, and a black man who is dying of cancer. He is appropriately called "cancer man." The minister leads them rhythmically through their wailings while he continues to woo his bride-to-be.

Then come the snakes. The climax of the entire play appears almost at its end. The entire

congregation, with the exception of the wife, dances with the snakes as their true test of faith.

The husband joins in and proclaims that he is saved and now wants to live among the rest of them. The irony in all of this is that the wife chooses to stay in town and work instead of going back to her husband or marrying

the minister. A poor ending for such energy displayed by all concerned.

The play loses a lot in the interpretation, but it does provide a good evening's entertainment. It is worth seeing, but it's of greater interest if you have never been to a tent revival, a side show or the zoo.

The play runs through Oct. 26.

Anthony triumphs at Gala

by Alissa Sheinbach

Susan B. Anthony is remembered as a crusader, a maverick and a martyr. *Half The Battle*, an original one-woman show on her life now at the Gala Theatre, offers a sympathetic insight into the personality of this social innovator.

Half The Battle, written and performed by Deborah Baber, focuses on Anthony's life at two important stages in her career. In the first, at 48, she is depicted as a lonely woman, with self-doubts and regrets. In the second, at 82, we see her more complacent and secure and as uncompromising as ever.

Act I focuses on this compassionate woman before she won broad recognition and respect. She questions the sacrifices and the pain she has endured, but she offers us a not-too-convincing, "Yes, it was worth it."

Baber reproduces Anthony's charm and genius as a public speaker very well. Anthony's formal rhetoric on women's rights, abolition and temperance provide the color of the play.

Baber's look at Anthony's relationships, especially with her father, are not quite subtle enough and a bit pathetic. But her introspection and self-questioning are vivid and perceptive. The playwright's year and a half of researching Anthony's life has obviously paid off.

The second act reveals a more likeable, wiser character. The act is creatively played out as an interview with a reporter. Anthony's humor and wit are delightful.

In line with the Gala Theater, *Half the Battle* is intended as social criticism. It is also worth the trip to Adams Morgan just to see the theater. The Gala is about the size of a Thurston six and performs productions in both English and Spanish. Upon entering, the audience must walk through the set to get to the lobby.

Susan B. Anthony and the Gala Theater both make for an inspirational evening.

FOR LUNCH & DINNER
ROLL INTO

Blackie's Jr
STEAK PARLORS

OPEN 7 DAYS A WEEK

1844 G St NW

347-5080

★ ★ ★
STUDENT SPECIAL!
STUDENT STEAK
BEER
& SALAD BAR

NO PLACE LIKE HOME



by Welmoed Bouhuys

music

'Scary Monsters': Bowie clowns with old masks

by Andrew Baxley

Throughout his career, David Bowie has played the master poseur, latching onto different roles and quickly discarding them for other ones. As his characters have changed from Ziggy Stardust to Alladin Sane to the Thin White Duke, so has his music evolved from lyrical rock 'n' roll, to cool pre-disco funk, to the more progressive rock sound with which he is now associated.

One of Bowie's main problems when constantly changing roles is that he has never developed his characters fully enough to make

them completely believable. He merely presents a skeletal sketch of a new character, grows tired of it and moves onto another role.

His new album, *Scary Monsters*, presents Bowie as a clown cracking jokes at his past masks. Much of the album returns to old themes and styles as exemplified by the tracks, "Ashes to Ashes," an update of the Major Tom story, and "Fashion," which recalls "Fame," his only number one single in the U.S.

"Scream Like a Baby" and "Because You're Young" are two songs that pour out with more feeling than his other work of late. The former is a sensitive portrait of a shy, brooding schoolmate who commits suicide while the latter recalls the pleasures of adolescence expressed in his 1979 single "Boys Keep Swinging," except that it warns of how teenage dreams were shattered for Bowie and others around him.

The album's best song,

"Teenage Wildlife," presents Bowie's indictment of New Wave as the "same old thing in brand new drag." Although he doubts himself at times, he arrogantly asserts that most new bands will not last, thus becoming "just another piece of teenage wildlife."

The title track has Bowie returning to his days as a premier glitter-rocker for more escapades along the lines of Ziggy Stardust's from a few years back. Powered by Robert Fripp's guitar and Dennis Davis' drums, this is easily Bowie's best up-tempo track since

1973's *Alladin Sane*.

Although Bowie resurrects the old disguises, his reflectiveness on *Scary Monsters* does not affect its freshness. For example, "It's No Game," the song that opens and closes the album, begins with what sounds like a Samurai chick vocalist reciting a Japanese translation of the song's lyrics.

As on all of Bowie's albums, the musicianship here, particularly Robert Fripp's guitar work, is outstanding. Appearing on the album are guitarist Pete Townshend and pianist Roy Bittan of the E Street Band, in

addition to the usual rhythm section of guitarist Carlos Alomar, bassist George Murray and drummer Dennis Davis.

Whereas last year's *Lodger* reflected the need to "move on," *Scary Monsters* succeeds because it brings Bowie's characters up to date and gives them further development. While this might seem like another dive into commercialism for some, *Scary Monsters* still comes off as Bowie's best album in years simply because he has added some flash to the bare bones of his characters.

Jazz Heritage series opens

by Chuck Pena

Saturday night marked the opening of the Smithsonian's Jazz Heritage Series' ninth season at Baird Auditorium in the Museum of Natural History. Kicking off the series was baritone saxophonist Gerry Mulligan and the New Concert Jazz Band, a 14-piece ensemble.

Mulligan, the uncontested king of baritone saxophone since the early 50's, began his jazz career before he was 20 years old with the Gene Krupa band, where he achieved his first success by composing the hit instrumental "Disc Jockey Jump." He was an important factor in the famous Miles Davis project "Birth of the Cool" in 1949 and is perhaps best known for having formed the singularly pianoless quartet with Chet Baker, Bob Whitlock and Chico Hamilton in 1952.

Mulligan and company started off the evening with a tune called "Maytag," which seemed to set the mood, sound and style for the rest of the night. The ensemble had a structured but appealing, if not unique, big band sound. There was a lot of brass but it was never too bright or overpowering. Rather, the ensemble was more subdued than prominent and provided the canvas for Mulligan's improvisations. As Mulligan himself described this up-beat piece, "My mom said her washer never sounded like that."

"For an Unfinished Woman," an elegant ballad, began with a piano, bass and percussion introduction. Mulligan's playing was definitely on the cool side—light, airy and often haunting, with lots of depth. What is remarkable is that Mulligan can achieve so much sound and yet make it seem almost effortless.

He also played soprano saxophone, which seemed diminutive in comparison to the baritone on a couple of tunes. Here, his playing was a little tighter, more restricted and strained, but nonetheless superb.

Most of the songs were Mulligan originals. As he said, "I paid all those dues all those years so I could have my own band and play my own songs."

WISC. & K STS.

OPEN EVERY NITE!

OPEN
EVERY NIGHT
GREAT LIVE
ROCK & ROLL
EVERY WEEKEND
DANCE CONTESTS
FREE ADM 8-9 PM
TONITE
Oct. 9, 8 & 11 PM
ADM. \$6
SPYRO GYRA

SUN Oct. 12, 8 PM
ONLY
ADM \$5
ULTRA VOX

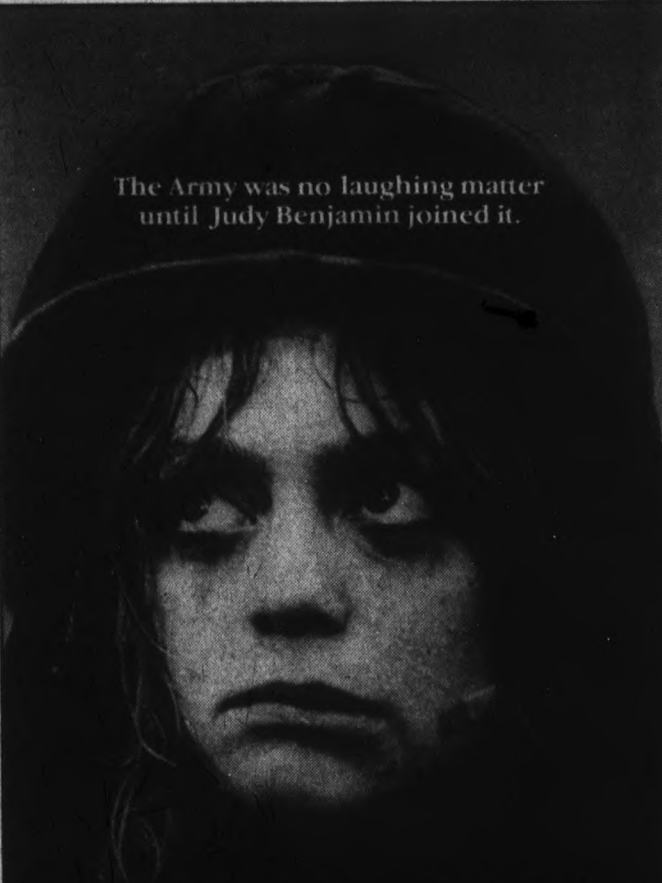
TUES. Oct. 14, 8 & 11 PM
ADM \$6
ASLEEP
AT THE WHEEL

WEDS Oct. 15, 8 & 11 PM
ADM \$3
KID CREOLE
and the
COCONUTS

THURS Oct. 16, 8 & 11 PM
ADM \$6
RICK DANKO

SUN Oct. 26, 8 & 11 PM
ADM \$6
LEVON HELM
and the
CATE BROS.

The Army was no laughing matter
until Judy Benjamin joined it.



• GOLDIE • HAWN •

PRIVATE BENJAMIN

A HAWN • MEYERS • SIVITER • MILLER Production
A HOWARD ZIEHL Film
Starring GOLDIE HAWN in "PRIVATE BENJAMIN"
PIETRO BRENSAN • ARMAND ASSANDI • ROBERT WILDER • AMY WASSILAKI
BARBARA HAMOR • MARY KAY PLACE • CAROL DEAN STANTON
Special Appearances ALBERT BROOKS • BOB OPEL • BILL CHASTLE • JAMES FRAWLEY • GOLDIE HAWN
Written and Directed by NANCY MEYERS • CHARLES SIVITER • CAROLY MILLER
R RESTRICTED

**OPENS OCTOBER 10TH
AT A THEATRE NEAR YOU**

GW HILLEL PRESENTS

PRESIDENTIAL FORUM

THE MIDDLE EAST: ISSUES AND PERSPECTIVES

Friday, October 10 at 8:00 pm

Speaker: Dr. Bernard Reich
Chairman
Political Science Department

Reform and Conservative Services
begin at 6:30 pm
Dinner follows. Dinner is available at a
cost of \$3.50 per person, by reser-
vation only. Reservations may be
made by noon Friday at Hillel, 2129 F
St., NW, 338-4747.

Our special speaker
begins promptly at 8 pm

This Shabbat at Hillel
2129 F ST., NW
338-4747

CITY-WIDE SOVIET JEWRY RALLY

Demonstrate our solidarity with the
Soviet Jewry's freedom struggle and
Learn Soviet Jewry's status today

Lincoln Memorial/Reflecting Pool
8:30 pm Saturday, October 11
Meet at Hillel at 8:15 pm
(2129 F St., NW)

(The rally will feature Henry Tan-
nenbaum, Marjorie Margolies, Gwen
Thompson, Fred Fisk, a dramatic
Havdalah ceremony, and an audio-
visual presentation)

For more info. call Hillel at 338-4747

"A SOVIET JEW SPEAKS"

Sunday, October 12
Marvin Center Rm. 410/415
7:30 p.m.

IGOR TUFELD, a college age Soviet
Jew, tells the personal story of his
family's attempt to leave the Soviet
Union (He is in the U.S. to seek help for
his parents who are still in Russia), and
gives an insight into the persecution of
the Soviet Union's 3,000,000 Jews.

For more info, call Hillel at 338-4747

Look for our ads elsewhere in this issue on GW Hillel's
other exciting upcoming events...

Israeli dance workshop with Moshiko (oct. 10-11)
Jewish Learning House (beginning Oct. 14)
Movie Night - "Mad Adventures of Rabbi Jacob" (Oct. 15)

School Without Walls

A high school learning experience

HIGH SCHOOL, from p.1

As a part of the D.C. public school system, the School Without Walls must maintain a certain minimum number of special credits to be accumulated in any subject area.

In other local public schools, students earn a credit per year if they get a passing grade in a certain subject.

"They can cut a lot of their classes and still manage to pass," Corprew said.

At Corprew's school, a student only gets credit he earns. The school year is divided into advisories (quarters). A student earns one-fourth credit for each advisory in each subject he takes.

plicants and gives our students a real taste of what college life is like."

Brian Nelson, a junior at the school, takes calculus and physics at GW. He considers it a "great experience," he said, "hard, but fun."

"It's amazing to me what a rich place GW is when it comes to education," he added. "It's really challenging." He said he plans to major in engineering.

Rebecca Wiegart, also a junior, is taking trigonometry and astronomy at GW.

"It's good for me because it's motivating," she said. "It's great college prep, for sure."

She said she was not used to

"This is an endless job for our teachers," she said. "There is no way to do it by the clock."

She said that teachers must be genuinely interested in the students to succeed at the job: "I look for someone motivated, resourceful and humane to teach here."

Corprew said she feels "A creative teacher has reached the highest level of teaching there is, and that's what we try to do here at SWW, teach creatively."

She added the traditional method of covering "x amount of material in a certain amount of time" makes creative teaching impossible.

"How can a teacher explore or go off on tangents with his students if he only worries about getting the material covered?" the principal asked.

The teachers at the school conduct their classes gauging audience, behavior, condition and degree, the four subdivisions of the CBC system, Corprew said. The teacher decides on an objective for the class and "works towards the fulfillment of this goal."

"Good people make SWW work," she added. "Students and teachers both are motivated and aware. The students are original and they work together to make their school what they want it to be."

A School Without Walls graduate is most definitely not another brick in the wall.

'It was a total shock, but I'm keeping up. Well, kind of'

- Rebecca Wiegart, School Without Walls student

"The SWW student council thought of this way to keep attendance up," Corprew said. The school has won a Kiwanis Club award for the past two years for the highest attendance in any D.C. public school.

It's the classes at SWW, however, that make the school different.

Although the school building at 21st and G is the base of operations, classes are also held all over the city. Classes meet for two and a half hours twice a week: Tuesdays and Thursdays, and Wednesdays and Fridays. Mondays are a "do your own thing" day, according to the principal.

Students have many options as to how to spend their Mondays, she explained. They take "miscellaneous courses" that may include roller skating at the National Roller Skating Rink, a course in botany at the National Arboretum or a course in the study of primates at the Museum of National History.

Eleven students at the school take courses at GW for high school credit. Any student is eligible, provided he has taken the Preliminary Scholastic Aptitude Test (PSAT) and his grades are high enough. Students may take two tuition-free classes each at GW.

Corprew said John Einbinder, GW assistant treasurer for business, approached her with the idea of co-operation between the school and GW in the summer of 1978.

Also, some GW classes are held in the School Without Walls building. The high school students may use the Gelman Library and Marvin Center facilities, and can hold their graduation ceremonies at Lisner Auditorium.

"This makes for good PR with the university," Corprew said. "It exposes GW to eligible ap-

working on a college level before.

"It was a total shock, but I'm keeping up. Well, kind of."

Corprew warned that college is sometimes a disenchantment for graduates of the school.

"They are used to getting hands-on experience in this system," she said. "It's hard for them to adjust to the lecture system and the monotony of most freshman college years."

Eighty percent of SWW graduates go on to college, she added.

Corprew said teaching at the school is an experience in itself.

REFORM JEWISH SERVICES

Friday Night October 10th at 5:45 PM

HILLEL - 2129 F St., NW

See The Hillel ad for further information about the Shabbat dinner and program



MR. L'S

"Treat your parents to a great New York Deli"

Deli - Restaurant

5018 Connecticut Ave., NW
(at Nebraska)
244-4343

"It's a lot closer than New York"

Hand Sliced Lox & Bagels
Homemade Blintzes
Reubens

All baking done on premises
Homemade Napoleons Strawberry Shortcake
Chocolate Chip Cookies

Open Mon-Thur 9AM-10PM Fri 9AM-1AM
Sat 8AM-1AM Sun 8AM-9PM

Great Weekend Brunch
Always lean, mouth watering
corned beef

"Free Homemade Chocolate Chip Cookie with this Ad"

SKYDIVING



Southern Cross Parachute Center
Chambersburg Airport
3506 Airport Rd.
Chambersburg, Pa. 17201

- JUMP SAME DAY
- PROFESSIONAL FIRST JUMP COURSE
- BEST RATES IN BALT./WASHINGTON AREAS!

(717) 264-1111

Open Wed thru Sun

LSAT GMAT

Our nationwide course taught by same local attorneys for past 32 consecutive exams

Classes at Marriott-Key Bridge
Rosslyn, Virginia

IBEX Review Course

12 South Adams Street
Rockville, Md. 20850
(301) 340-3003 (301) 340-3005

GREAT SPRINGSTEEN TICKETS

First Alphabet on Floor
\$100.00 per ticket
Call 462-4212

D.C. PUBLIC SCHOOLS
THE SCHOOL WITHOUT WALLS
SENIOR HIGH SCHOOL



Mr. Henry's
Washington Circle

2134 Pennsylvania Ave.
Washington Circle 337-0222



Nightly Entertainment
Folk Music - Bluegrass
College Atmosphere
Victorian Styled Place
Fine Food
Private Room Available
for

Parties, Meetings
Open 7 Days a Week
Sun. - Thurs. Til 2 am
Fri. - Sat. Til 3 am

Controversy surrounds part-time teacher

WOOD, from p. 1

Wood was paid \$1,650 for teaching two three-hour courses. She was not paid for teaching her lab.

Despite Mazzeo's claim that the department could not pay lecturers for teaching labs, Bright said, "There is a standard rate, but the budget is flexible."

Mazzeo said if he paid Wood for the lab he would have to pay all other lecturers who are teaching labs. There are currently six lecturers conducting French labs.

Bright, however, said, "An exception could have been made."

Mazzeo refused to say if teachers in other categories are paid for teaching labs.

"To say the administration and budget would not allow him (Mazzeo) to pay it (the lab) ... that's ridiculous," Wood said. "If it's true, they (the University) have their priorities all wrong ... they should stop some of the building and pay their teachers."

Mazzeo said it was his understanding that, when she accepted the position, Wood was aware that she would not be paid for the lab.

"It never entered my mind," Wood said. "You would never think they would just stop paying for the lab."

She had been asked to teach at GW the night before classes started, Wood said, and so was not aware of the discrepancy until

she received a letter of confirmation on Sept. 15.

Wood said she was offered almost twice as much to teach the same course at Georgetown University or University of Maryland.

Referring to this discrepancy between part-time salaries at GW and other local universities Bright said, "You might as well ask, why do we charge less tuition?" He added, "I think we are going to have to change the pay scale for part-time professors (next year)."

Bright said he felt it would be a substantial raise.

"It's my guess that next year there will be opportunity for greater flexibility in the budget

for part-time staff," he added.

Wood stated in her letter of resignation that she was prepared to teach either both three-hour courses without the lab for her present salary or the course that does not include a lab for half of

her present salary.

Referring to the difficulties of changing lecturers in the middle of the semester, Wood said, "I think the worst part of this whole ordeal is from a student's point of view."

Red Lion destroyed

RED LION, from p. 1

August 1979, with damages amounting to \$2,000. The 1979 fire started in the grill when grease ignited.

The Red Lion only moved into the 2040 Eye Street location last summer from its former location a few buildings away when that area was targeted for University

construction.

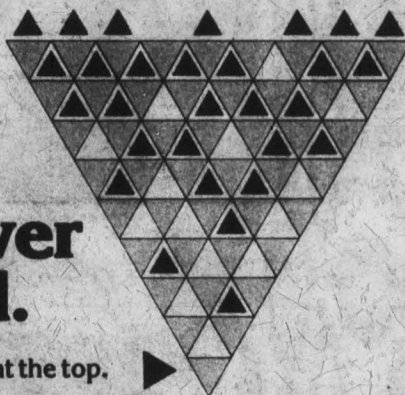
The 2040 Eye Street building was just sold two weeks ago to Donald Silawsky. Silawsky could not be reached for comment.

There is no suspicion of arson in the fire, according to Inspector Chester L. Burke of the Fire Department. There has been no comment about whether the building's electrical wiring was properly done.

According to Burke, the building was last inspected on Dec. 12, 1979 and the inspection "revealed no violations at the time."

One of the managers of Bon Appetit said the sandwich carry-out should be open by today or Friday. It may take "several months" for the Red Lion and Diamond Lil's to reopen, she added.

Computer Sciences Corporation



Room at the bottom has never looked so good.

—because it's been created by more room at the top.

Go ahead and be cynical. But listen.

The facts are not just that we have more bona fide opportunities for new graduates than ever. The clincher is that all of these entry level openings are enthusiastically endorsed by our technical managers and operations directors.

That's right, you shouldn't take that for granted, at any company. But what this positive attitude at CSC means is that it's not likely you'll come on board only to find yourself on the wrong side of a professional "generation gap." The chances are outstanding that you'll quickly find yourself working with (as well as for) nationally preeminent individuals in their fields who are eager to help you make the right decisions, without being oppressive about it!

The motivation behind this attitude is worth knowing.

Because the expansion curve here has been so steep, more top posts have been created. Now most of these have been filled by the mid-level staffers already on board who demonstrated their upward mobility. This in turn created a whole new

array of mid-level openings, most of which are being filled by our junior people on the rise.

All of which creates a pretty vigorous "career suction" at the entry level.

And although you may already know that CSC corporate-wide is one of the largest information sciences companies in the world, you'll want to learn more about the Systems Division's role creating some of the world's largest computer-based communication systems, command/control/communication systems, satellite information systems, advanced energy management and control systems, and turnkey computer-based systems of high sophistication that will help people and governments everywhere.

If your degree is in EE, Computer Science, or their equivalent, we'd like to introduce you to people very much like yourself who have helped make CSC the industry leader in software and computer-based systems.

We couldn't have gotten there without them... and we can't expect to stay there without you!

See your Placement Office for details, or write to The Director of Professional Staffing, MC/218.

**We'll be interviewing
on campus
Wednesday, October 29.**

The only limitations are the ones you bring with you.

An Equal Opportunity Employer M/F/H

CSC
SYSTEMS DIVISION
6565 Arlington Boulevard
Falls Church, VA 22046



FAST FOOD SERVICE
TRY OUR EARLY BIRD
BREAKFAST SPECIAL
\$1.09

or

OUR
SUPERMAXI BURGER
WITH CHEESE \$2.14
(2 quarter pound beef
patties on 5" bun)

MANY OTHER ITEMS
Chicken, Fish,
Sandwiches, Soft Drinks
OPEN MON THRU SAT

OLD FASHIONED
GOODNESS
AT ITS BEST!
1010 20th St., N.W.,
2nd Floor

ADVERTISING RATES AND INFORMATION

The following are rates for display advertising. All ads must be brought or sent to Rm. 434, Marvin Center (800 21st St., N.W.). No ads will be taken on the phone.

National Rates	50 cents per agate line (14 agate lines equals 1 inch)
Open Rates	\$4.00 per column inch (2 inches by 1 inch)
Full Page	\$270. (non-commissionable)
Half Page	\$130. (non-commissionable)
Community Discount	10 percent for University community

Contract Advertising: Contact Ad Office for details (676-7070). Multiple insertion Rates: (classified only) 5 percent discount after fifth insertion of same ad. Additional Charges: 10 percent for all ads not camera-ready. Photo charge - \$4.50 per shot. Copy charge - \$5.00 per change.

DEADLINES: Tuesday Noon for Thursday paper, Thursday Noon for Monday paper.

For further information
call 676-7070

Editorials

Hidden discrimination

Although GW's policy of renting the historic Lenthall houses only to responsible families or couples seems logical at first glance, it has had the effect of discriminating against students who are not as individually wealthy as the adults in an upwardly-mobile two-income professional family.

The 18th century houses are costly to renovate. It is understandable that the University, in its position as a trustee for history, has a responsibility for these properties greater than that of average landlords for their apartments. They are right to want responsible tenants.

Prohibiting group rentals, though, is an arbitrary way to get the proper tenants. Group rentals are a popular way for students to find decent accommodations and escape dormitory life. Although GW may not have realized this when the policy was set, student groups are not by nature less or more responsible than families.

Assuming that these student groups are irresponsible is de facto discrimination against students. D.C. prohibits landlords from discriminating against students. Laws like this recognize that personal responsibility is not dependent on membership in any given class.

In the future, when these houses again become available for rent, GW should not flatly prohibit group rentals. Instead, they should allow groups of students to compete in the open market with couples and families, proving their responsibility and ability to pay rent in the same way as other possible tenants. It is not a University's role, even in its position as landlord, to discriminate against students.

Bad communication

Early this month a part-time French teacher was forced to resign at GW in an incident that demonstrated the total lack of consideration and respect given to part-time teachers at the University.

Many times, part-time professors form the backbone of their departments. They should not be taken for granted. As in the case with Marie-Jose Wood, not only are many part-time teaching contracts vague and undefined, but in this particular case, a misunderstanding and lack of communication lost GW a teacher.

Much of the misunderstanding revolved around the salary Wood was to be paid for teaching her labs, in accordance with a policy she believed had not changed between 1977 and 1980. It is a crime that the students of GW lost a valuable instructor because Guido Mazzeo, chairman of the romance languages department, failed to discuss the situation with GW Provost Harold Bright.

It's little wonder so much confusion surrounds part-time teacher contracts. One way to avoid this is to give these employees more notice before they are to teach classes, as illustrated by Wood, who was informed she would teach French the night before classes began this year.

One other suggestion to avoid similar situations is simple courtesy. The part-time professor deserves treatment equal to that given any other professor in the drawing up of contracts.

Hatchet

Maryann Haggerty, editor-in-chief
Charles Dervarics, Paul D'Ambrosio, managing editors

Will Dunham, news editor
Joseph Bluemel, associate editor
Kevin Conron, features editor
Earle Kimef, sports editor
Pat Gilbert, editorial page editor
Tom Erbland, photo editor
Anita Oberright, general manager

assistant editors
Todd Hawley, photo
Welmoe Bouhuys, copy

production staff
Geri Mart,
Kelly Eaton,
Kevin Dill
business office
Marvin Center 434, 676-7079

Jody Wright, advertising manager
Florence Teh, accounting
editorial office
Marvin Center 433, 676-7550

First place - 1979 Columbia Scholastic Press Association rating.

The Hatchet, located at 800 21st Street, N.W., Washington, D.C., 20052, is the student newspaper of the George Washington University and is published every Monday and Thursday, except during the summer, holidays and exam periods. Opinions expressed in signed columns are those of their authors and do not necessarily reflect opinions of the Hatchet or of the George Washington University. Hatchet editorials represent the opinions of the newspaper's editorial staff and not necessarily that of the University. For information on advertising and advertising rates, call the business office at 676-7079. Deadlines for advertising are Thursday at noon for Monday's paper and Tuesday at noon for Thursday's paper.

Deadlines for letters to the editor are Friday at noon for Monday's paper and Tuesday at 2 p.m. for Thursday's paper. Deadlines will be strictly enforced.

The Hatchet reserves the right to reject or request the editing of any advertisement prior to publication for slander, libel, race, the promotion of illegal activities, threat to public order, or discrimination on the basis of religion, sex, creed, color, national origin, age, marital status, personal appearance, sexual orientation, family responsibilities, political affiliation or source of income.

Congress makes hasty decision

For the first time in more than 120 years, a member of Congress was expelled by his own colleagues. Congressman Michael "Ozzie" Myers (D-Pa.) had tried to sell his legislative power to wealthy bidders. Unfortunately for him, the bidders were FBI agents conducting the infamous Abscam investigation.

The evidence against him was too much for the former longshoreman to fight. The videotapes of him actually taking \$15,000 and asking for another \$35,000, and later an additional \$50,000 were crippling to his case. Myers claimed that he was "playing-acting from the word 'go'."

He stated that he was reading from an FBI script, that he was intoxicated, but that he knew what he did was wrong. This past Thursday, Myers stood in front of Congress ready for his punishment.

Myers admitted that he wasn't proud of what he had done, but he felt that being censured would have been more appropriate, as in the case of Charles Diggs (1979). Diggs, of course, later resigned.

Myers was expelled by a vote of 376 to 30, but many do not know about the Stokes motion. Before Congress voted on the Myers expulsion, they considered a motion by Congressman Louis Stokes (D-Ohio) of the Ethics Committee.

Stokes had said that since it was the last day of the session before

Congress went home to campaign for re-election, they should postpone the Myers vote until after they returned from the elections in November. Stokes said that in their rush to go home, they would care more about what to pack in their suitcases than about fairness in the Myers case.

Stokes charged that Myers deserved to be punished, but that his appeals had not even been heard. Myers had not even been sentenced and his "due process" hearing had not been held. What the Stokes motion did was prevent a lynch-mob type action from occurring.

Ron Gunzburger

How could the Congressmen go home and explain a vote against expelling Myers? They couldn't, and that was why Stokes wanted the vote delayed until Nov. 13.

Congressman David Obey, a prominent liberal, said that he supported expulsion but that he would vote for the delay out of fairness to Myers. Myers did disgrace the Congress and his actions were reprehensible; but did Myers' actions mean that Congress had the right to commit an injustice?

After viewing the show that Congress put on, congressmen seemed more concerned with what to stick in their briefcases than with a fair consideration of the

Myer case. I felt that he needed to be expelled, but that the timing was totally inappropriate to give a fair decision.

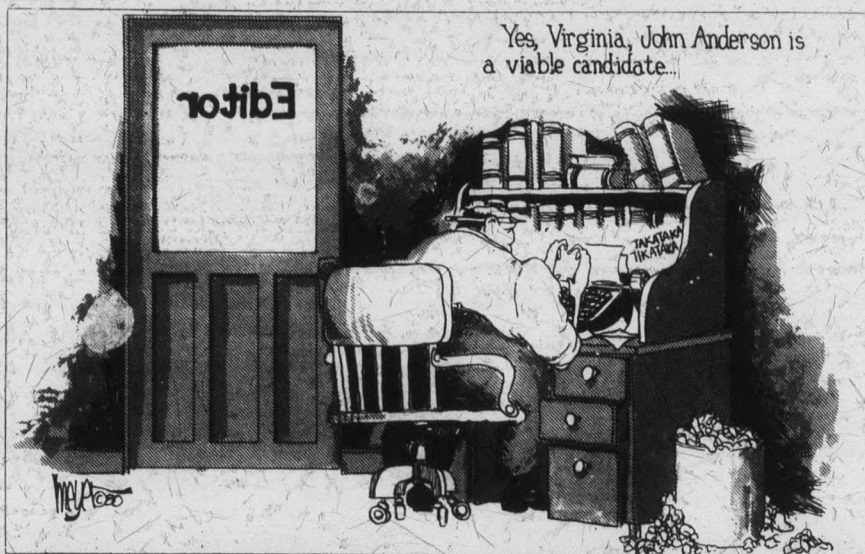
In this instance, it became a purely political move. Congress should feel proud that they expelled a member who brought shame upon all of them. They should, however, feel guilty for their unfairness in considering the merits of the case.

Out of 435 Congressmen, only 208 went and saw the videotapes at the special showing. Even fewer read the 4,139 pages of court transcripts from his trial. The transcripts were available to all members members of Congress to read.

The 75 congressman who voted for the Stokes motion should be praised. When it came to the actual expulsion vote, 45 of these voted for the motion. It was not just the fellow Abscam suspects who voted with the Stokes motion. Such reputable people as Ron Dellums, Father Robert Drinan, Shirley Chisholm, Lindy Boggs, Clement Zablocki, Peter Rodino and others also voted for the motion.

Looking back after the elections, Congress will realize the wrong they had committed. But by then, it will already be too late.

Ron Gunzburger is a freshman majoring in political science.



Yes, Virginia, John Anderson is a viable candidate...

Letters to the editor

Bad situation

As the Iranian - Iraqi conflict sputters, U.S. response on the eve of the presidential elections appears to be one of restraint and strict neutrality.

How long the U.S. remains prostrate is a matter of considerable speculation. Once the "international" naval task force rendezvous with the U.S. warships on station in the Indian Ocean, it is possible that an ill-advised "gunboat style diplomacy" may attempt to project this combined fleet show of force directly into the Persian Gulf.

Any naval incident precipitated under these circumstances may well trigger a "Persian Gulf resolution" as misguided and tragic as the Tonkin Gulf

Resolution was fifteen years ago.

Richard C. Soehngen

Wasted money

I have made a revelation that I'd like to share with the GW community. I've discovered the reason for an energy surcharge. It seems that the surcharge was imposed so the GW planners could turn on the heat in classrooms and offices despite the fact that the temperature is more than 80 degrees.

Perhaps I'm wrong, but I thought that Universities of the 1980's were politically aware and socially conscious. When I expressed my dismay at this obvious waste of energy, the excuses everyone gave me were inexcusable.

Is it true that the University is

on some futuristic, uncontrollable system that automatically switches the heat on come Oct. 1?

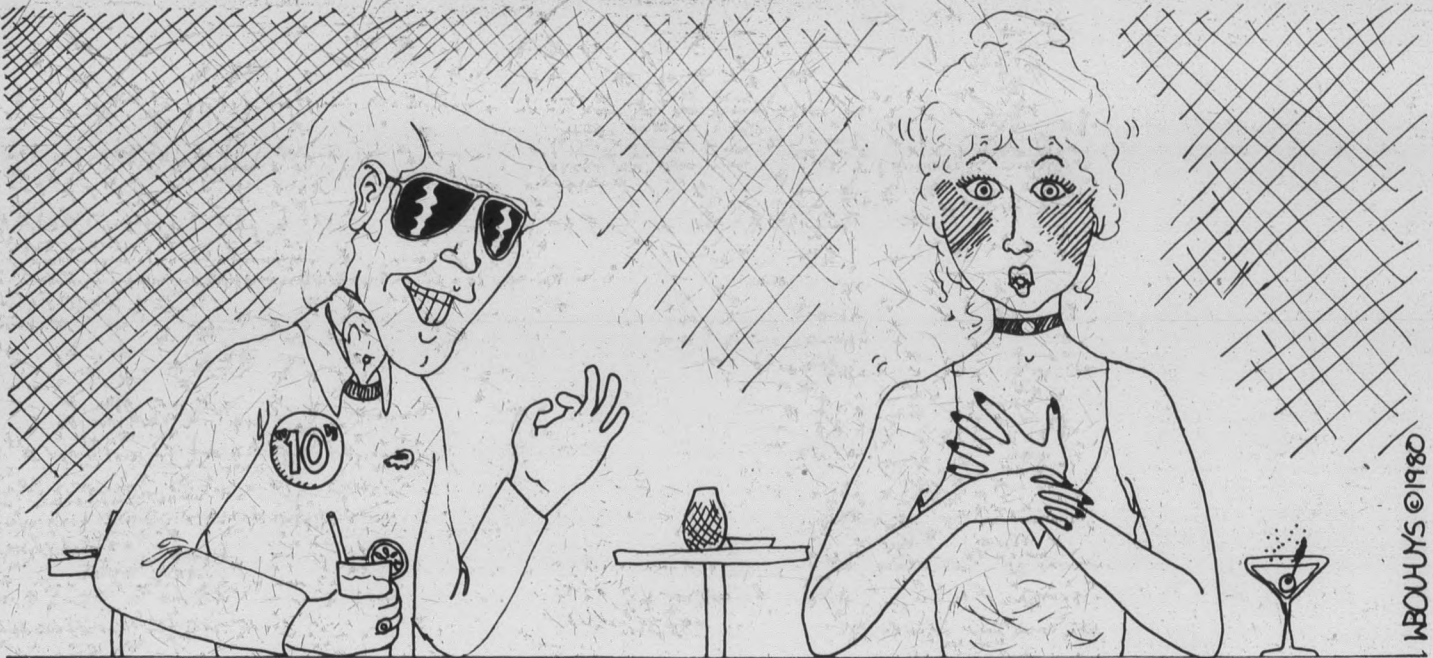
I spent two hours at work in the classics department of Building T on Friday, Oct. 3. While it is true that we didn't have a thermostat in the office, I'd estimate that the temperature inside was more than 75 degrees. The intense heat was a major topic of conversation that day. In fact, one professor complained that students began drifting off to sleep during a class she held in her office. (I happen to know that this is no reflection on her teaching.)

Why don't we try and save the students and University a little money? Energy conservation doesn't seem to be too much to ask.

Denise Vecere

Joseph A. Harb

Sex and the working guy: in the office, on the town



Harassment on the job

I've been spending a lot of time lately thinking about sex and harassment. It's not that I don't have anything better to do. It's just that the topic pops up wherever I turn.

People are hearing about and experiencing harassment. Harassment of underlings by bosses. Harassment of bosses by underlings. Harassment of women by men and of men by women. People are hearing about, and experiencing, overt harassment, covert harassment and violent harassment. And they're talking about it. They should.

In a recent study of government workers, 42 percent of the responding women reported experiencing on-the-job sexual pressure during the preceding two years. This does not mean government offices double as daytime discos. "Sexual pressure" meant anything from off-color jokes to fellow workers' persistent demands for sex. Fifteen percent of the responding men had been subject to some form of sexual harassment during the same period.

The problem is being acknowledged. In Michigan, a judge has awarded \$45,000 to an insurance claims adjuster who said she was harassed for refusing to sleep with her boss.

More big-money suits like that are going to be cropping up, and people are going to try to define what constitutes sexual harassment. God help them. I know I can't.

Is it harassment when GW student Nick Nightlife starts talking to his math teaching assistant about curves other than parabolas and ellipses? How about when a co-ed wearing a slit skirt perches precariously on her professor's desk to lean over and ask a question?

How about the roll of advertisers? From colognes to cars to pre-adolescents humping each other in the name of Jordache, innuendo fills the airwaves. There are never-ending variations on the carpet company commercial that ends with the announcer saying, "We get laid in every room." That's nice to know, but how long will it last? The same might be asked of a relationship.

Harassment is all in the mind. If you think you're being harassed, a legal

definition is immaterial - you're being harassed.

I know a woman in a moral predicament. A gentleman she has been dating wants her to live with him. Emotionally, she says, she feels very harassed - torn by conflicting values, by her strong feelings for this man, by her fear of losing him, by her unsettled sentiments.

One perpetually put-upon female in her 30's says the biggest unknown at the end of a first date with a man used to be whether or not there would be a good-night kiss (and how long it would be.) Now the question she faces is whether or not she'll sleep with the guy.

She feels harassed by men who are too forward with her, but there are women who wish that some men - some "nice" men - would be more forward with a relationship. Some women have told me that the more they get to know a man personally and as a friend, the harder it becomes to shift that relationship to something more intimate.

Society's harassment problems are not a one-way street. There are men who feel pressured to live up to the traditional macho image of males; there are men who wish more women would be more forward in relationships; there are men who would be perfectly happy if, after an initial date, they were invited in for nothing more than coffee and what used to be called a meaningful conversation.

And there are people who are bothered because they feel that sex is the one activity in which a perfect performance in expected the first time around, followed by improvement with experience. They fear that the show will close after bad opening-night reviews.

There are men and women who understand the problems and fears and hopes of their alter egos, men and women who have many good friendships and occasional true loves. But you never see them on "incredibly unbelievably real people" television shows or in advertisements. They don't have lobby groups or special-interest clubs or secret societies. But they do have knowledge.

They know that sex should not be a harassing experience.

How to be a nightclub stud

There is a devastating charm in wanting what we cannot have in life. I know, I once wanted to be a Nightclub Stud.

I asked my friends for advice on how to achieve my goal. They recommended, in no particular order, a Charles Atlas booklet, a Nautilus Weight Program, a top-notch plastic surgeon and Dial-A-Prayer. I decided that I really didn't care for my friends' opinions.

An old girlfriend said that I should forget the idea and that looks aren't everything and that I should just accept myself. She said this hanging from the arm of her new boyfriend, who looks like a cross between Burt Reynolds and Robert Redford. I look like a cross between Woody Allen and Walter Matthau.

Many other people told me appearances aren't everything. I'm glad of that. If I had to live on my good looks, I'd be on Food Stamps and my welfare checks would be mailed to a deluxe steam grate behind the State Department.

Anyway, I was determined to try. I bought all the right things: silky shirts that have a remarkable ability for retaining heat; pants so tight they can make sitting a physical impossibility and can raise my voice two octaves; sequined vests; great balls of comfort with Noxema; the great smell of Brut; that ultra-bright sex-appeal smile.

That wasn't all. I got More. It was me behind those Foster Grants. I came on over to her pad (and hoped she was downright upright.) I was glad I used Dial. Gee, my hair smelled terrific. I used the aftershave for the man who wants to smell like a man. And I took Geritol every day.

Finally, after spending a small fortune to look like a million, I went to a nightclub, ready to play the social mating game.

I walked inside and was immediately staggered by a wave of heat and smoke. I recovered quickly, thanks to my body-building course and a couple of minutes alone with an oxygen mask.

My second strategic problem was getting to the bar itself. People were piled three-deep in the nightclub version of gridlock - that rush-hour traffic nightmare when all intersections are blocked off and nothing

can move. But, by cleverly sliding off the sweat of other patrons, I was able to slip up to the bar.

And there beside me, lo and behold, was my quarry - a woman. The object of the hunt, suddenly within my sights, and even within my grasp! Oh heavenly day!

The situation called for "a line" - a quick quip guaranteed to get a woman's attention without getting her upset. I knew I didn't have a chance. I was too busy trying to hold my drink, wave the smoke away from my eyes and breathe at the same time to be entertaining. To some men I know, such one-liners come naturally. But in a bar-side duel of wits, I would be weaponless.

But I knew I had to try. I turned sideways, looked at her, and said, "If you kiss me, I can tell how old you are." I felt an uncontrollable urge to laugh.

She gazed past me, glassy-eyed, apparently unhearing. Maybe a stronger line was in order.

But I didn't get a chance to humiliate myself again, because an oversized Cro-Magnon man suddenly forced his huge frame between me and the woman. He shoved a glass in front of her, draped his right paw over her shoulder, and rumbled, "Here's your drink, doll." (Doll! How I hate that word! I always visualize a woman with a giant key protruding from her back, waiting to be wound up.)

Anyway, I could suffer no more slings and arrows to my breakable bones or sensitive psyche. I exited - at a rapid rate of speed.

The nightclub scene, I now know, is not for me. I don't function well there. I don't understand how you can meet people you can't easily see or hear. But eliminating such places means that the social mating game might center on buildings like the Melvin Gelman Bookstore. Tender endearments over "War and Society" don't appeal to me. Yet I am by no means ready to endorse "The New Celibacy."

Dial-A-Prayer is looking better and better.

Joseph A. Harb is a junior majoring in political science.

Hatchet Sports

Women's tennis/ GW-5, American-4

by Chris Morales

Hatchet Staff Writer

GW's women's tennis team narrowly defeated American University 5-4, raising their record to 5-0.

Freshman Kathleen Collins played a strong game, defeating American's ill-tempered top seed 6-3, 6-4. The attitude of Collins' opponent caused the addition of a penalty system for future matches

between the two schools.

The system will penalize a player for bad court conduct. On the first offense, the player forfeits a point, the second, a game, and on a third offense, the player is thrown out of singles and doubles competition.

Third seeded sophomore Chrissy Cohen won 6-1, 4-6, 7-5. Freshman Laurie LaFair won at

the fourth spot 3-6, 6-1, 7-5. Freshman Sue Casper won the sixth spot, 2-6, 6-2, 6-4, giving the Colonials a 4-2 lead after the singles round.

American won the first two doubles positions, leaving the

score tied at 4-4 with one match left in play.

Junior Sally Bolger and LaFair won the first set of the deciding match, 6-3. They trailed the second set 5-3, but came back to cause a five point tie-breaker.

Bolger-LaFair won 5-4, giving GW the victory.

"We really wanted to beat American because we knew they were tough. We were psyched, so we played well and won it," Collins said.

Spikers raise record to 19-2

by Margie S. Chapin

Hatchet Staff Writer

GW's women's volleyball team raised its season record to 19-2 by defeating Towson State University and the U.S. Naval Academy in a tri-match last night.

GW blanked Towson 15-8, 15-8 and then went on to defeat Navy 15-10, 15-10.

Coach Pat Sullivan described Towson's team strategy, "They (Towson) didn't execute the same kind of things we did, as well as

we did."

In the first game against Navy, GW played a game of catch-up. With GW down 6-9, Sara Bonthius broke Navy's serve with a spike to the back corner of the court.

GW won the second game on a spike by Lori Ondusko.

In a quad match last Saturday, GW downed George Mason University, Drexel University and American University.

The Colonials defeated George Mason 15-5, 15-13 and Drexel 15-2, 15-3 in the first and second rounds of play. Coach Pat Sullivan said, "We looked lazy, sloppy, and slow in the first two matches."

Even though, according to Sullivan, GW "didn't set any pace at all in the competition with George Mason and Drexel, the Colonials 'looked nice in the third match against AU ... the defense was real smooth ... (GW had) real control.'"

The Colonials came into the quad match after defeating the University of Maryland squad at Cole Field House. The grueling two and a half hour match went a full five games with the Colonials taking Maryland 17-15, 15-8, 8-15, 9-15 and 15-10.

It was no surprise to GW that the Maryland match was tough. Maryland finished just ahead of GW in the Eastern region last season.

Maryland's strategy was, according to Sullivan, "to consistently hit to the right back corner, which is a really hard play (defensively). They also 'dinked' a lot - hitting the ball just over the block at the net." Sullivan described Maryland as a "good, strong offensive team ... (they have) the toughest block we played against this year."

Sullivan was, however, disappointed that the match went to five games. "We should have won in three - we had the momentum."

Scorecard

Men's soccer/Howard-2, GW-1

GW's men's soccer team dropped a 2-1 decision to Howard University Bison at Howard's Banneker field yesterday.

The loss leaves the Colonials with a 3-3-1 record for the season.

GW took a 1-0 lead when junior Co-captain Tim Guidry scored on a throw-in from Richard Cliff.

The Bison evened the score 16 minutes later on a goal by Anthony Amayo. Sylvanus Orakhi scored the clincher in the 76th minute of play.

The two teams played at about the same pace in the first half. GW controlled the tempo early in the second half, but later on Howard took control.

Sophomore goalie Leonard Costa's put in another fine performance, with five second-half saves.

The Colonials are home against American University, Saturday, 3 p.m. at Francis Recreational Center at 25th and N Streets, N.W.

-Earle Kimel

Women's soccer/GW-3, Mary Washington-2

GW's women's soccer team boosted their record to 3-2, by defeating Mary Washington College 3-2 Tuesday.

The Colonials controled the tempo of the game, en route to their second victory over Mary Washington this season, the first coming in the Soccer Bowl, when GW triumphed 2-1.

Freshman striker Karen Van Horn had a hat trick, giving her the team leadership in scoring with five goals. Fellow freshman striker Sandy Rex has four goals on the year.

Junior Rikki Clauss, a transfer from Mary Washington, started in goal against her old team and got credit for the win.

-Earle Kimel

Men's crew row-a-thon

GW's men's crew will participate in a 25-mile row-a-thon Saturday, Oct. 18.

The purpose of the event is to raise the \$1,500 balance needed to buy a new eight-man shell.

Crew members will attempt to get people to pledge money for each mile they row.

The Colonials will open their season Sunday. They will compete with top crew schools in the East at the Head of Connecticut Regatta in Middletown, Ct.

-Chris Morales



Sophomore setter/hitter Theresa Vollmer 'dinks' against Towson State University during last night's match.

Baseball/Catholic-4, GW-3

by Chris Morales

Hatchet Staff Writer

GW's baseball team lost 4-3 to Catholic University in an 11-inning game yesterday, lowering their record to 6-7.

The Colonials started the game playing well, but Catholic scored two runs in the second inning, gaining a 2-0 lead.

After the second inning, both teams were held

scoreless for the next five innings. A Colonial fielding error in the eighth inning led to a Catholic run and a 3-0 score.

GW's batsmen came to life in the ninth inning. Senior Barry Goss singled, followed by walks to freshman Marc Heyison and junior Steve Doherty. Sophomore Matt Jones singled, sending Goss and Heyison across home plate. Freshman Tony Tait's bunt, coupled with a

Catholic error, sent Doherty in for a 3-3 tie and extra innings.

The Colonials failed to score in the tenth inning. With two outs against Catholic, GW suffered a set-back. Senior pitcher Kenny Lake was thrown out of the game for "roughing up" (putting dirt on) the game ball. Junior John Buckley replaced Lake and struck out the batter. Catholic scored in the 11th inning for the win.

Intramural Standings

These are the intramural standings as of 10/8/80. Intramural standings will be printed each Thursday, when made available by the intramural office.

Touch Football

A League

Red Guards	2-0
Two Steppers	2-0
Ambulance Chasers	1-1
Devastators	1-1
J.B. Myrons	0-2

BLOCK I

Operators

Hyper Tension	2-0
Eggmen	1-0
Fighting Rebels	1-1
Shmegs	0-1
Coasteaus	0-2

BLOCK III

Skipper	2-0
T.T. Spawn	2-0
Delta Tau Delta	1-1
Tau Kappa Epsilon	1-1
Assorted Nuts	0-1

0-2

Vacant Lot

The Sleepless Knights

BLOCK II

Bio Bunch	2-0
Semi Colons	1-0
Zeta Beta Tau	1-1
The eagles	1-1
GW Literary Guild	0-2
Rancheros	0-2

BLOCK IV

Sig Ep Raiders	2-0
----------------	-----

0-1

Sigma Chi

Kappa Sigma Psychotics

The Wild Weeds	1-1
Kelley's Heroes	1-1
Beasts	1-1

Phi Sigma Kappa

AEPI

0-2

Floor Hockey

BLOCK I

The Cult	2-0
Protectors	1-0
Jukes	1-0

2-0

Puck Chasers

Angry Urban Youth

SIA's	0-1
Capitol Punishment	0-1
Datto's II	0-1

BLOCK II

Suicide Squad

Quasimodo

Tau Iota Tau

AEPI

White Lady

Big Black Cow

Tau Kappa Epsilon

1-0

0-1

0-1

0-1

0-2

0-2

1-1

0-2

0-2